

Archie-AMERICA'S TOP TEEN-AGER IN

DEEP COMICS

NO.
65

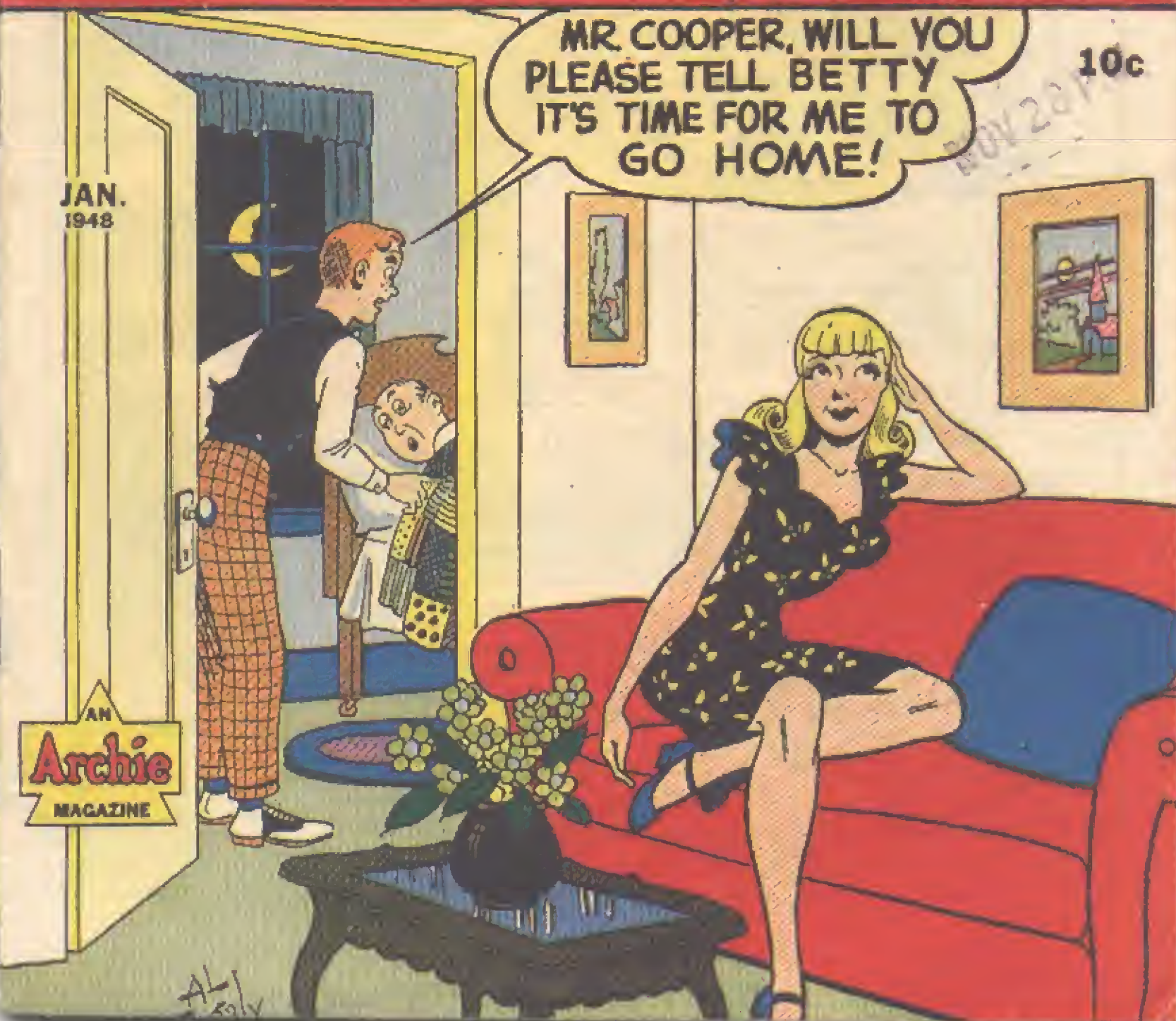


JAN.
1948

AN
Archie
MAGAZINE

MR. COOPER, WILL YOU
PLEASE TELL BETTY
IT'S TIME FOR ME TO
GO HOME!

10c





WEB COMIC
UNIVERSE.COM

SHIELD G-MAN CLUB

BULLETIN NO. 43

Merry Christmas, gang! Well, here it is Christmas time, and we really have our pen pal club rolling. Everybody in the Shield G-Man Club seems to be anxious to become a pen pal or to have one. Here is a good chance for you pen pals to exchange Christmas cards with each other along with your letters and for those of you who have not as yet sent in your names get busy right away. It's fun to get mail and make new friends and there is no better way of doing both of these things than by becoming a Shield G-Man Pen Pal.

Here is a list of our latest pen pal members:

Carmen Hernandez
Rt. 2, Box 188
El Paso, Tex.

Dolly Paragoso
Ewa, Oahu, T.H.
Age 13

Edna Kozaki
Pomoka Camp #9
Wahiawa, Oahu, T.H.
Age 13

Velma Hirst
400 East Sea
Independence, Mo.
Age 14

John Sidali
309 High St.
New Britain, Conn.

Larry Samuel Pike
27 W. Anderson St.
Savannah, Ga.
Age 8 1/2

Richard Spera
P.O. Box 968
818 E. High St.
Charlottesville, Va.
Age 15

Gladys Parkey
Rt. 4
Floydada, Tex.

Edmanetia Maria Brice
664 E. 166 St.
Bronx 56, N. Y.
Age 17

Peter Price
533 Clinton St.
Steubenville, Ohio
Age 9

William Sparks
216 Crosby St.
Chester, Pa.

June Britner
2312 — 32nd Ave. No.
Birmingham 7, Ala.
Age 17

Mary Ann Stern
Queen Ave. Park Pl.
Wheeling, W. Va.
Age 12

Raymond War
3729 Richmond St.
Phila. 37, Pa.
Age 16

Dareen Ishii
59 Orange Lane
Hilo, Hawaii
Age 14

Vivian Kawahara
P.O. Box 72
Ninale, Hawaii
Age 18

Cynthia Langlois
Box 225
New Roads, La.
Age 14

Jean Price
223 E. Maple
Columbus, Kans.
Age 15

Just a word to remind all you boys and girls who would like to become pen pals and who are not yet members of the Shield G-Man Club. All you have to do is fill out the form below and send along the 10c for your regular membership card. Be sure to tell us, you new members, that you want to be included in our pen pal club and don't forget to tell us your age. They are both very important.

Merry Christmas and Happy New Year to you all!

*Sincerely
Joe Higgins*

CUT ON THIS LINE

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
Room 603
241 Church St.
New York City

Dear Joe:

Please enroll me as a member of the **SHIELD G-MAN CLUB**. I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.



EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

NAME.....
ADDRESS..... AGE.....

Archie-

WHY, ARCHIE! WHAT
ARE YOU DOING, DRIVING
A DELIVERY TRUCK?

HIYA, VERONICA? I'M WORKIN' FOR
MR. SCHMIDT'S DELICATESSEN!



in the

**WEENY
ROAST!**

Bill Vigoda

WEENIES --
YUM! I CAN STILL
TASTE THEM FROM
THAT LAST WEENIE
ROAST!

I'M DELIVERIN'
WEENIES!

SAY, THAT GIVES ME
AN IDEA! HOW ABOUT
GOIN' ON A WEENIE
ROAST TOMORROW?
THAT'S MY DAY
OFF!

THAT'LL BE JUST
DUCKY,
ARCH!

HIYA, COOKIE?
HOW'S ABOUT
A DATE TO-
MORROW?

SORRY, REGGIE, I
JUST PROMISED
ARCHIE!

WE'RE GOING
ON A WEENIE
ROAST!

WITH THAT MUTTONHEAD?
AND YOU CALL THAT
A DATE?

WHY, YOU LOUD-
MOUTHED----

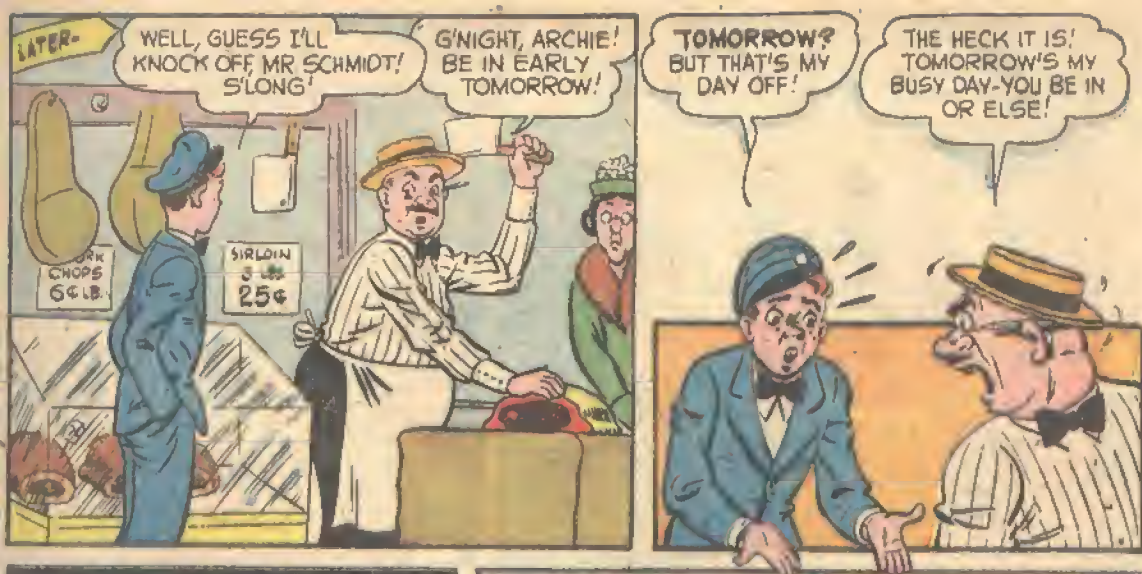
FOR TWO CENTS, I'D
PUNCH YOU RIGHT
IN THE NOSE!

PLEASE, ARCH, NO
FIGHTING! I'M SORRY,
REGGIE, BUT ARCHIE
GETS THE DATE!

O'KAY, IF YOU LIKE
CRUMBS, THAT'S
YOUR BUS-
INESS!

IF I COULD ONLY
THINK OF SOME WAY
TO FIX THAT CARROT
TOPS' WAGON!

BUS
STOP



I THINK I KNOW
HOW WE CAN HAVE OUR
WEENIE ROAST AFTER
ALL, ARCHIE!

YEAH-
HOW?

POP TATE
PROP.

WELL, YOU'RE THE
ONLY ONE WHO DELIVERS
FOR MR. SCHMIDT, AREN'T YOU?

YES?

IS THERE ANY REASON
WHY I COULDN'T CALL MR.
SCHMIDT AND ORDER
WEENIES?

AND THEN YOU'LL
DELIVER THEM TO WHERE-
EVER WE'LL HAVE
THE ROAST!

SAY, THAT'S
A KEEN
IDEA!

OH, SO THAT'S
THE PLOT,
IS IT?

NEXT DAY-

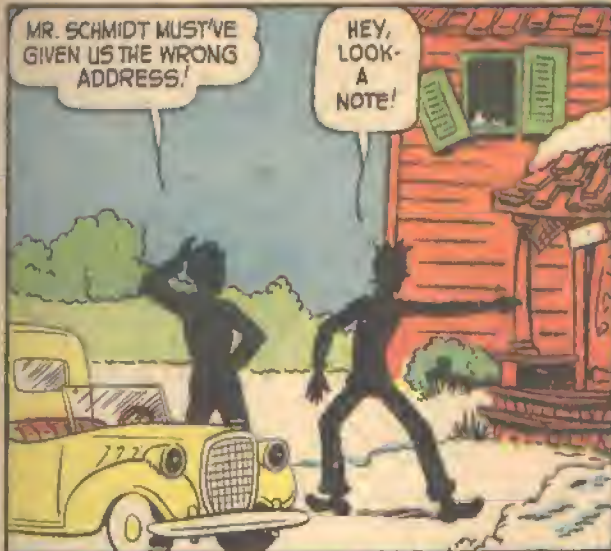
HERE'S AN ORDER
JUST CAME IN ARCHIE-
51 ELDERT'S LANE!

YES, SIR!

THIS
IS IT!

THIS IS 51 ELDERT'S
LANE, BUT I DON'T SEE
VERONICA!

THAT'S
FUNNY!



VERONICA MUST HAVE
CALLED MR. SCHMIDT
A LONG TIME AGO! I
GUESS WE CAN FORGET
THAT WEENY ROAST!

THAT @#*!!
REGGIE!

YOO HOO, ARCHIE!
OH, ARCHIE!

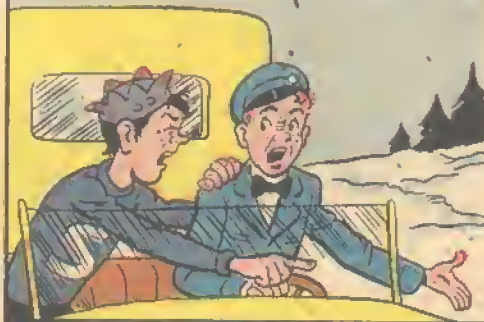
WHA-? AM I HEARING
THINGS, OR IS THAT--?



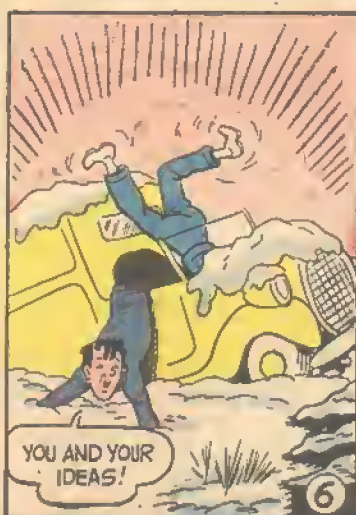
VERONICA AND BETTY!!
WOWIE-WHAT
LUCK!

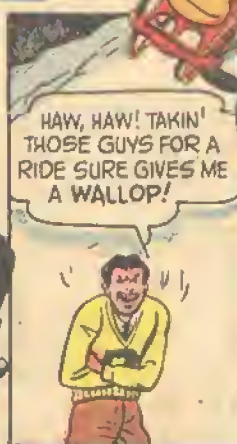
QUICK! GET
THAT GUY
TO STOP!

HOW? HE'S DEAF! HE
WON'T HEAR US!



WAIT! I GOT AN IDEA-I'LL
TRY'N SWING MY CAR
AROUND THAT SIGN
POST!









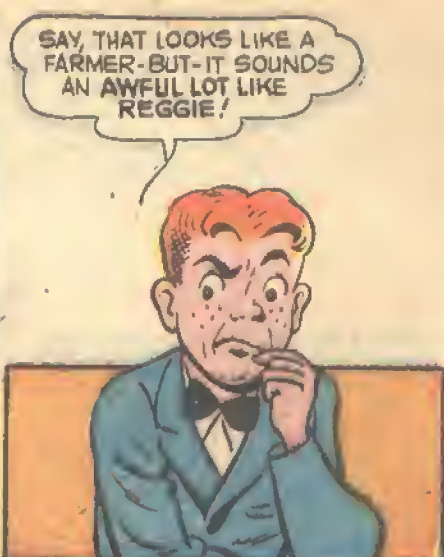
I'M FAR ENOUGH AWAY SO THEY WON'T RECOGNIZE ME!

HEY, YOU KIDS-THIS IS PRIVATE PROPERTY! NOW GIT!

WHA--?

OH, DEAR! I GUESS WE'LL JUST NEVER GET STARTED!

AW, RATS!



SAY, THAT LOOKS LIKE A FARMER-BUT-IT SOUNDS AN AWFUL LOT LIKE REGGIE!



IN FACT, I'M POSITIVE THAT WAS REGGIE! OH, OH, THERE HE IS AGAIN!



PLAY TRICKS ON US, WILL HE? I'LL SHOW THAT WISE GUY!



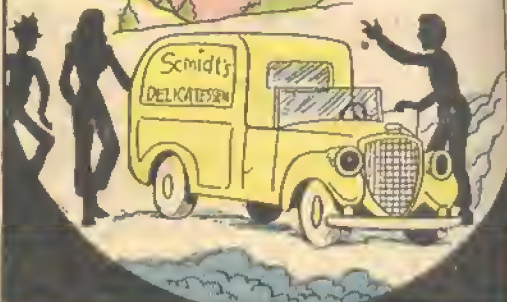
OBOY, AM I HAVIN' FUN, LOUSING UP THAT PARTY? HAW, HAW!

HIT ME WITH A SNOWBALL,
WILL YA-CONARN YA?

HEY, WAIT A MINUTE!
IT WASN'T ME, MISTER!
I-I-I-

MEANWHILE-

HOP IN, GIRLS!
I KNOW A PLACE
WHERE WE CAN HAVE
OUR ROAST WITHOUT
BEING DISTURBED!



BOY THAT WAS SOME ROAST!
SWELL IDEA HAVIN' IT IN
YOUR BACK YARD,
ARCH!

ARCHIE! OH, ARCHIE! MR.
SCHMIDT WANTS YOU,
RIGHT AWAY!

WHAT? I
GIVE
UP!

IT'S ABOUT TIME YOU
SHOWED UP-RUSH THIS
STEAK TO THE MANTLE
HOUSE AT ONCE!

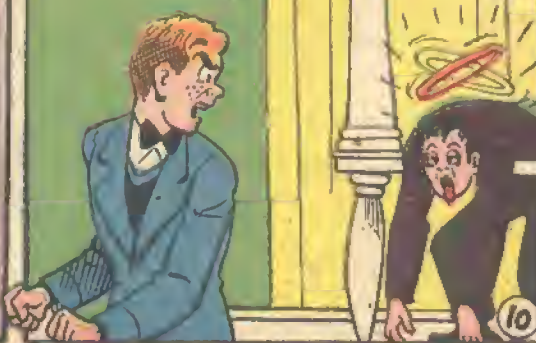
WHAT, THAT
GUY AGAIN?



HURRY UP AND GIVE ME
THAT STEAK-MY EYE IS
KILLING ME!

OH, SO IT'S FOR YOUR
SHINER, IS IT?

I BROUGHT YOU THE LARGE, ECONOMY
SIZE-NOW YOU CAN USE IT FOR
TWO!!





STORY QUIZ

AH! THE CAPTAIN IS IN SIGHT OF THE TREASURE SO HELP HIM THROUGH THE TRICKY PASSAGES.



THE ANSWER

PEARLS
GOLD
EMERALDS
SILVER
DIAMONDS
RUBIES
SAPPHIRES



BY UNSCRAMBLING THE LETTERS, YOU'LL FIND OUT WHAT THE OLD PIRATE FOUND IN THE CHEST.

YOU CAN'T BEAT HIM FOR LAUGHS!



HE'S **Archie**

AMERICA'S TYPICAL TEEN-AGER!

STARRING IN TWO OTHER TOP COMIC MAGAZINES

LAUGH

COMICS

ARCHIE

COMICS

IF IT'S AN ARCHIE MAGAZINE IT'S THE BEST

LOOK FOR THIS TRADE-MARK



KATY

KEENE

The
**PIN-UP
QUEEN**

by
**BILL
WOGGON**



BATHING SUIT ON KATY
DESIGNED by
JUNE LOGAN,
W. ANNAPOLIS, MARYLAND

①

KATY KEENE APPEARS ALSO IN LAUGH, WILBUR AND SUZIE COMICS

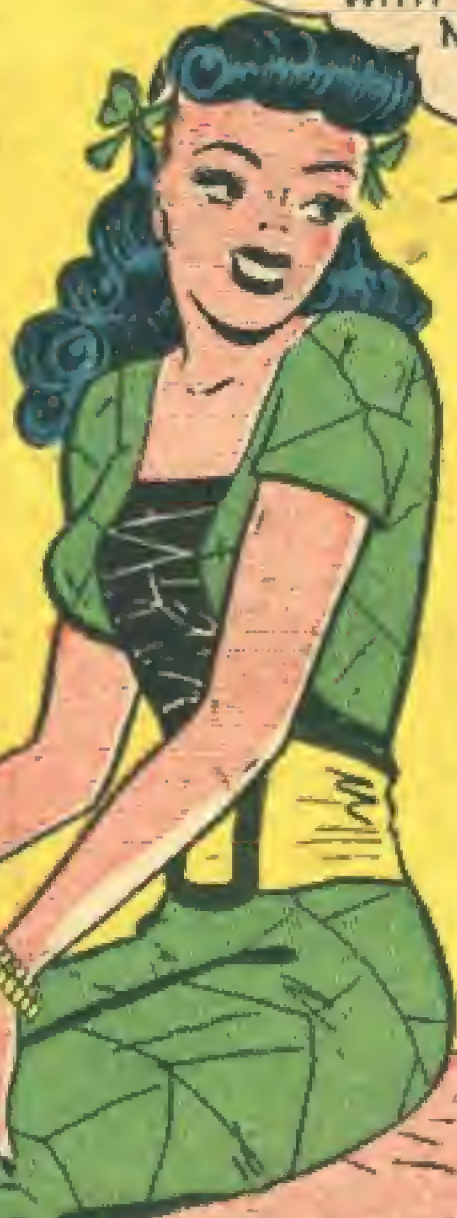
YES! THIS IS KATY KEENE--AND YOU SAY I'VE BEEN PICKED BY STATION W-O-G AS THE LUCKY GIRL TO GO ON A DATE WITH "THE CINDERELLA MAN"?



--AND I'M TO WEAR A **MINK COAT** DELIVERED IN PERSON BY THE CINDERELLA MAN? --HOW NICE! I'D BE **THRILLED** TO GO -- GOODBYE!



IMAGINE, SIS! I'M PICKED AS THE LUCKY GIRL TO GO DINING AND DANCING WITH THE CINDERELLA MAN--I'M SO THRILLED!



PAJAMAS ON KATY DESIGNED by BARBARA YOERGER, SANDY, OREGON.
DRESS ON SIS DESIGNED by JEAN ARONSON, TORRINGTON, CONN.

KATY, YOU GET ALL THE BREAKS --WHY CAN'T I GO ON A DATE WITH A CINDERELLA MAN **SIGH!**



I'M SO EXCITED...LET'S SEE -- NOW -- WHAT SHOULD I WEAR? SOMETHING THAT MY READERS HAVE SENT ME -- A GOWN THAT WILL LOOK NICE WITH A **MINK COAT!** HMM--!



KATY KEENE APPEARS ALSO IN LAUGH, WILBUR AND SUZIE COMICS





THERE'S THE PHONE, SIS, WILL YOU ANSWER IT?

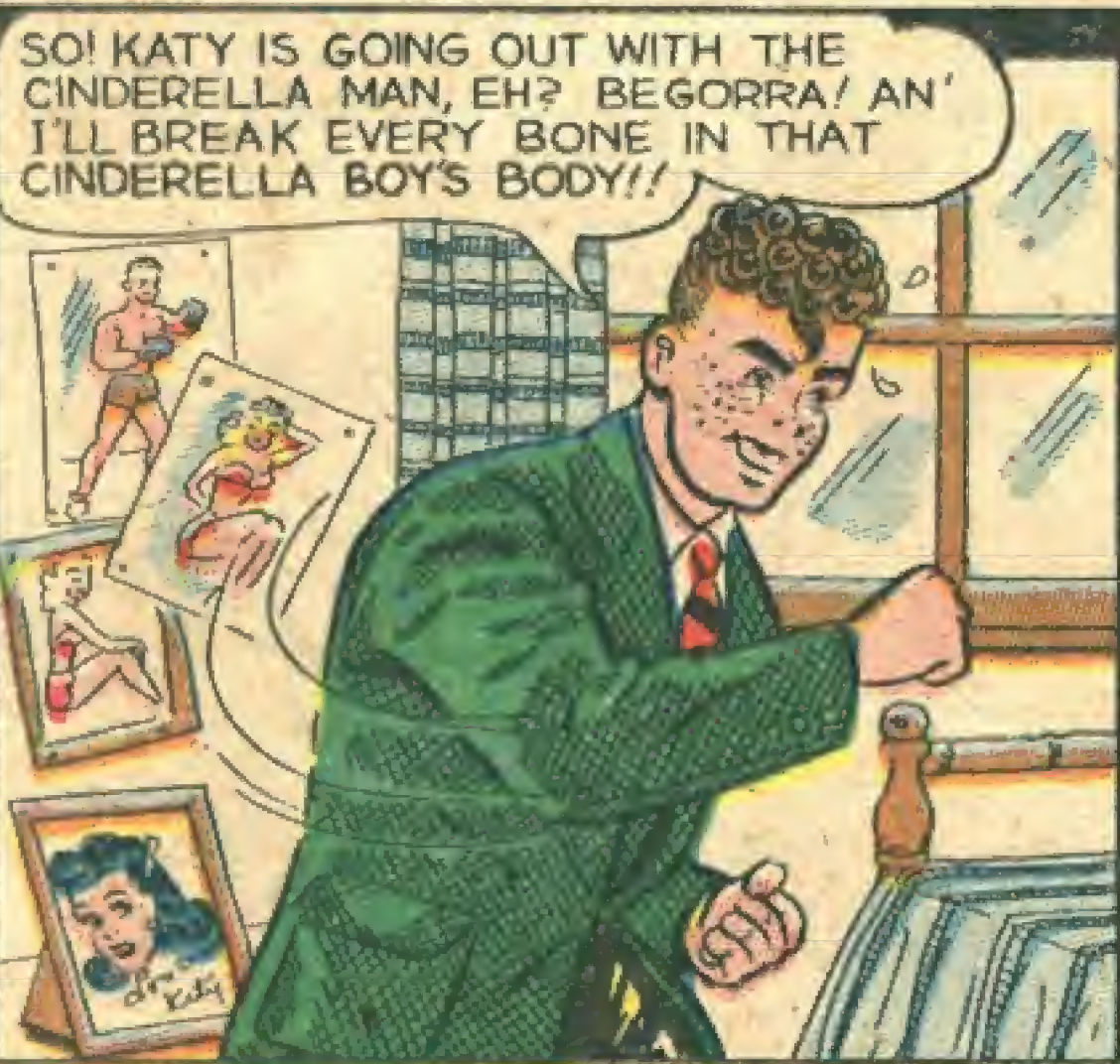
OKAY, KATY, I'LL GET IT!

NEGLIGEE by LILA HOFF, GRENORA, NO. DAKOTA

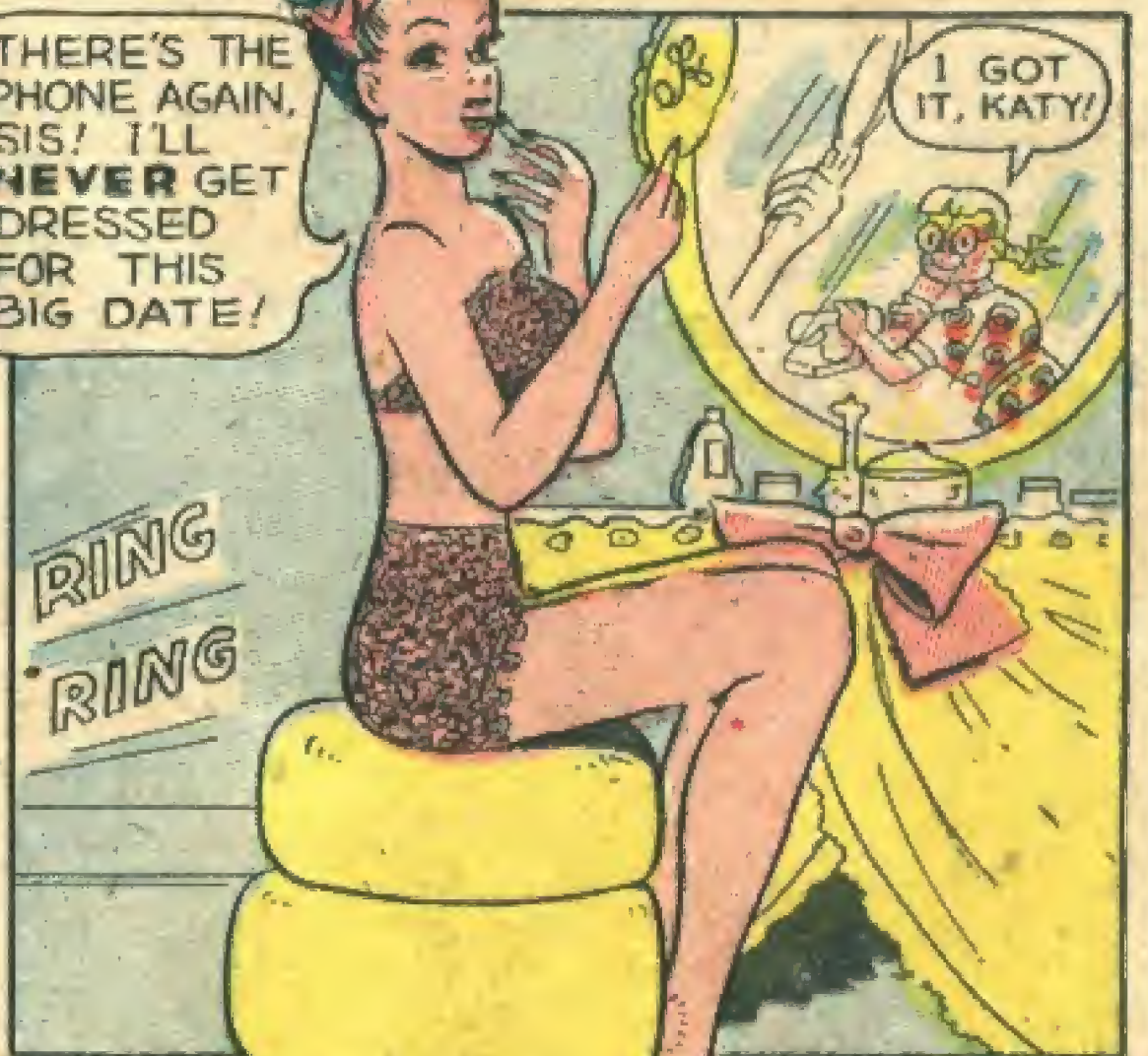


HELLO, SIS, THIS IS K.O. KELLY --- I'D LIKE TO ASK KATY FOR A DATE TONIGHT!

HAVEN'T YOU HEARD ON TH' RADIO? KATY HAS A DATE WITH TH' CINDERELLA MAN AN' IS GOING TO WEAR A MINK COAT!



SO! KATY IS GOING OUT WITH THE CINDERELLA MAN, EH? BEGORRA! AN' I'LL BREAK EVERY BONE IN THAT CINDERELLA BOY'S BODY!!



THERE'S THE 'PHONE AGAIN, SIS! I'LL NEVER GET DRESSED FOR THIS BIG DATE!

I GOT IT, KATY!

RING RING



HELLO! THIS RANDY VAN RONSON - WHAT? YOU SAY KATY HAS A DATE WITH THE CINDERELLA MAN FROM STATION W-O-G? OKAY! GOODBYE, SIS!

HMM! AND MY DAD IS STOCK-HOLDER IN THAT STATION--HMM-- I'LL FIX THAT!



IT'S EDDIE MCCRACKEN CALLING THIS TIME, KATY, - NO, EDDIE! NOT TONIGHT, YOU SEE KATY IS GOING...

CAMELIE STOCK ROOM

G-CINDERELLA MAN? M-MINK COAT? HMM...

FUR COATS

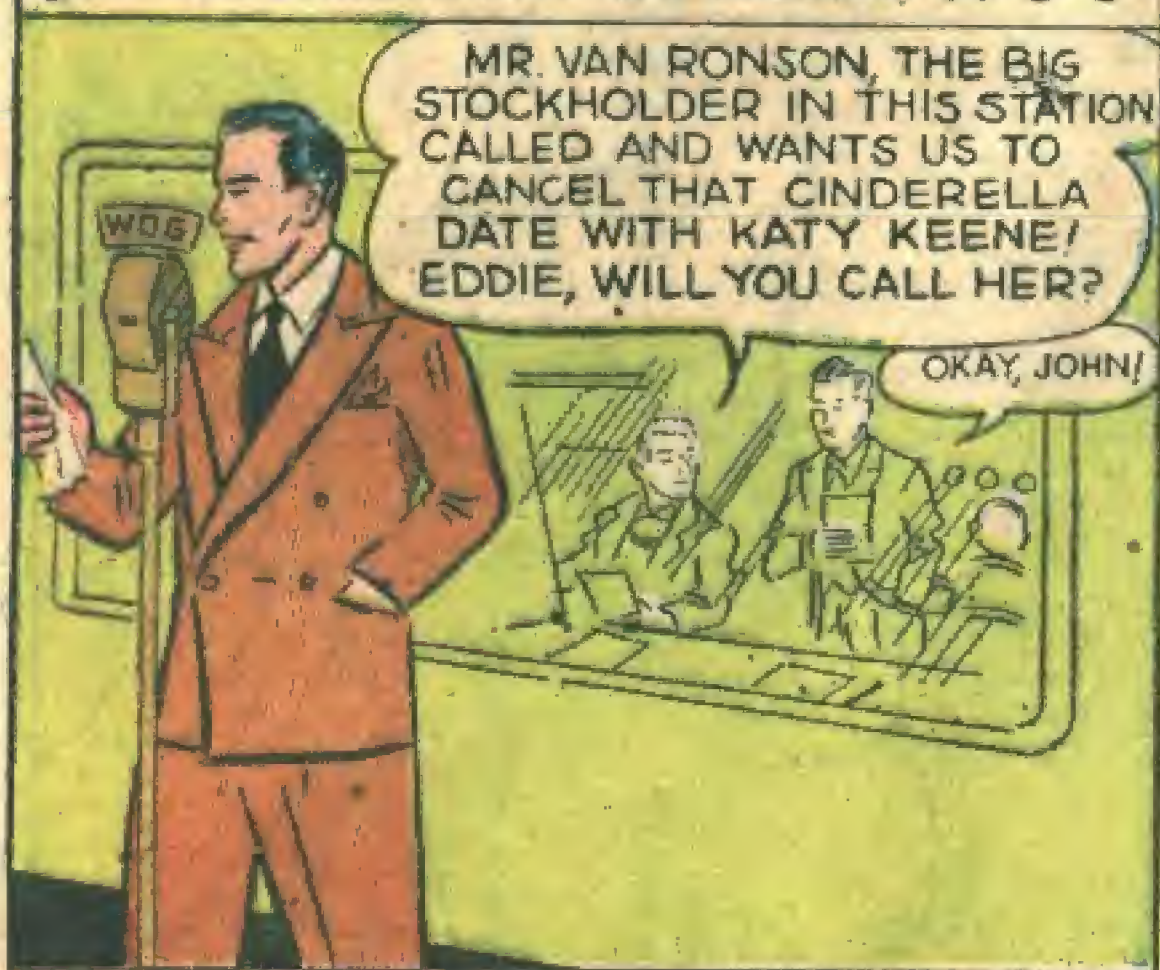
And Doctor Kildear, another one of Katy's boy-friends gets the news...



AND I WAS JUST GOING TO CALL KATY FOR A DATE TONIGHT, AND TELL HER ABOUT THESE ALLERGY TESTS SHE HAD ME MAKE... HMM! I HAVE AN IDEA... I GUESS ALL IS FAIR IN LOVE AND WAR... SO SHE THINKS SHE'S GOING TO WEAR **MINK**, EH...



In the meantime at Station W-O-G-



WEE! I'M GOING TO WEAR **MINK**! ANSWER THAT PHONE WILL YOU, SIS. WEE E EEE

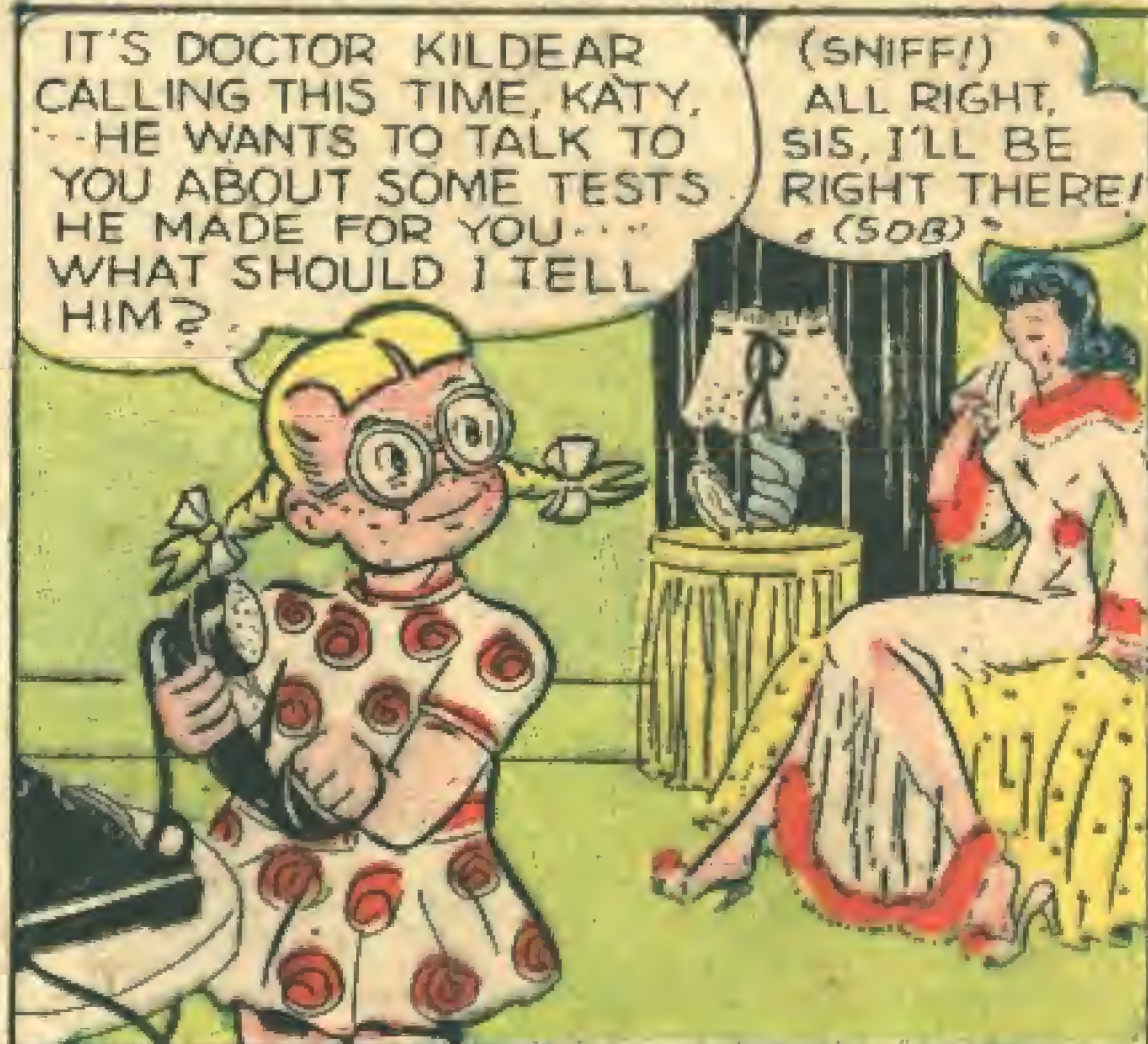


YES, THIS IS KATY KEENE... YOU... YOU SAY... DUE TO CIRCUMSTANCES BEYOND YOUR CONTROL... MY DATE WITH THE CINDERELLA MAN HAS BEEN CANCELLED!!! OH-H... N-NO!! G-G-GOODBYE



IT'S DOCTOR KILDEAR CALLING THIS TIME, KATY, HE WANTS TO TALK TO YOU ABOUT SOME TESTS HE MADE FOR YOU... WHAT SHOULD I TELL HIM?

(SNIFF!) ALL RIGHT, SIS, I'LL BE RIGHT THERE! (SOB)



KATY KEENE. APPEARS ALSO IN LAUGH, WILBUR AND SUZIE COMICS

HELLO! THIS IS DOCTOR KILDEAR CALLING, KATY, AND I WANT YOU TO BRACE YOURSELF FOR **BAD NEWS**--YOU'RE **ALLERGIC TO MINK**--HELLO--HELLO!--SHE HUNG UP BEFORE I COULD TELL HER I WAS COMING OVER TO EXPLAIN--



OHH! (SOB) MY LIFE IS RUINED, SIS, I'M ALLERGIC TO MINK!! OH-H!! AND I'M WITHOUT A DATE, TOO!...

THAT'S WHAT YOU THINK, KATY--TAKE A LOOK--DOWN HERE ON THE FRONT STEPS!



TELL THEM I'LL BE RIGHT DOWN, SIS (SNIFF)



I HAVE A CONFESSION TO MAKE, KATY, YOU'RE **NOT** ALLERGIC TO **MINK**--I MADE A MISTAKE, AN--

HERE, K-KATY, IF IT'S **MINK** YOU'D LIKE TO WEAR--S-SLIP THIS MINK COAT ON THAT I BORROWED FROM GAMBLE'S STOCK ROOM--I'LL RETURN IT IN TH' MORNING

OH, EDDIE, YOU'LL GET IN SERIOUS TROUBLE OVER ME, YET!

I HAVE SOMETHING TO CONFESS TOO, KATY!

HEY, KATY, --**LOOK!** IF THAT CINDERELLA BOY SHOWS UP--BEGORRA! I'LL

GOSH! I WISH VAN'D HURRY UP AND OPEN THAT CANDY!

DRESS DESIGNED
By BARBARA KING
RICHFORD, VT.

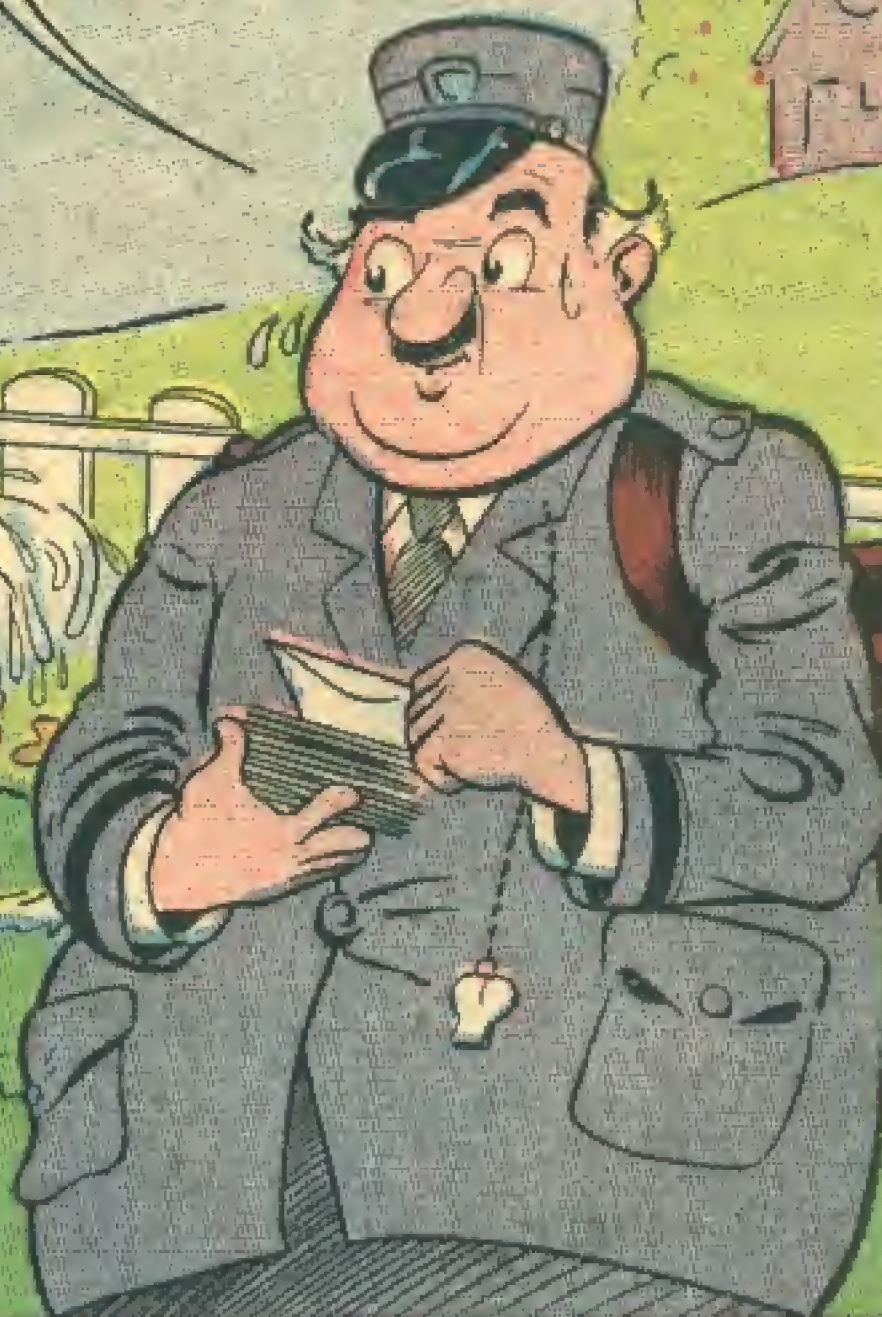
The
END

LIL JINX

JOE EDWARDS

IS THERE ANY
MAIL FOR
ME?

ONE MINUTE
AND I'LL SEE,
LIL JINX!



OH, LIL JINX! IS THE
MAILMAN HERE YET?

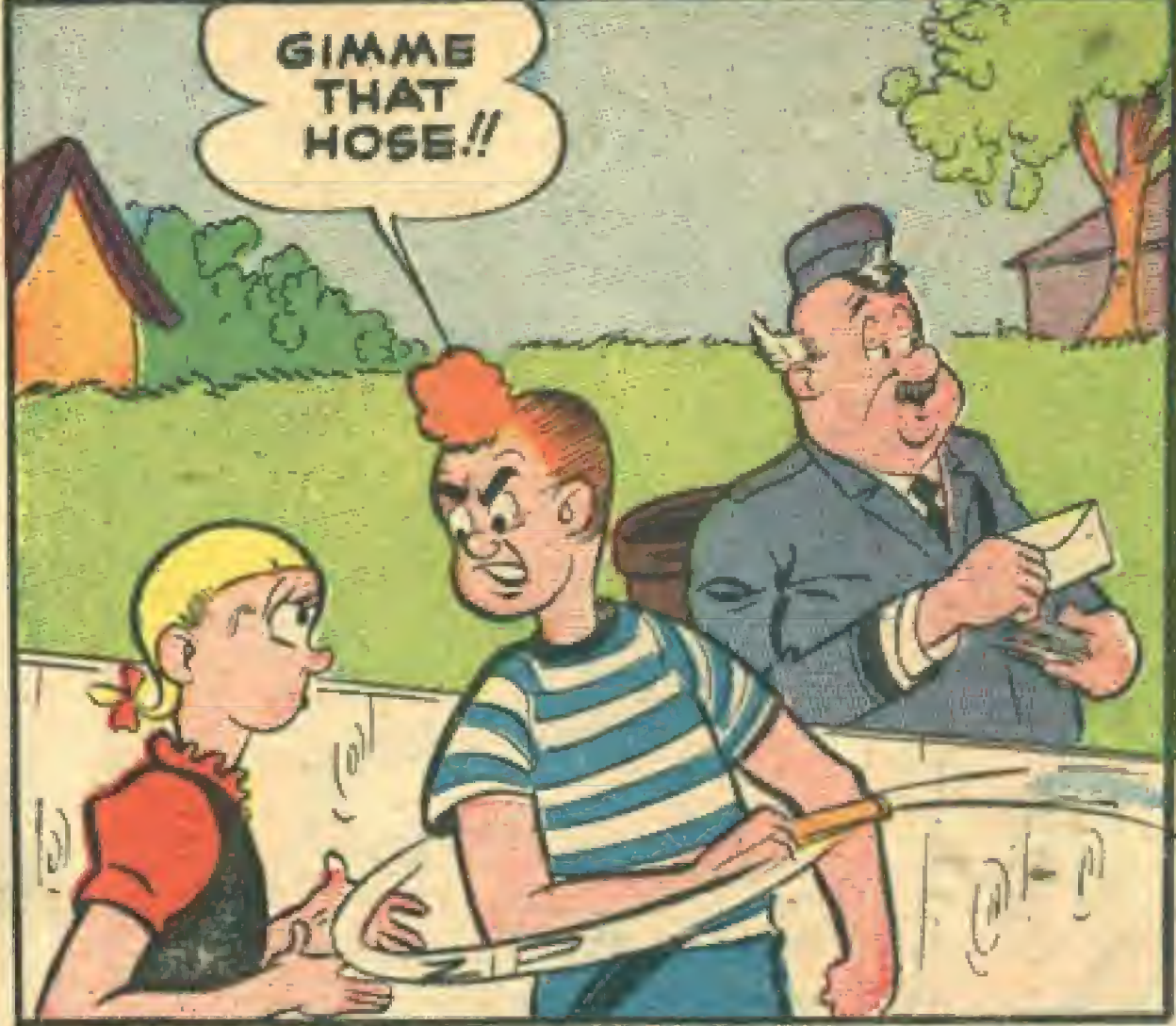


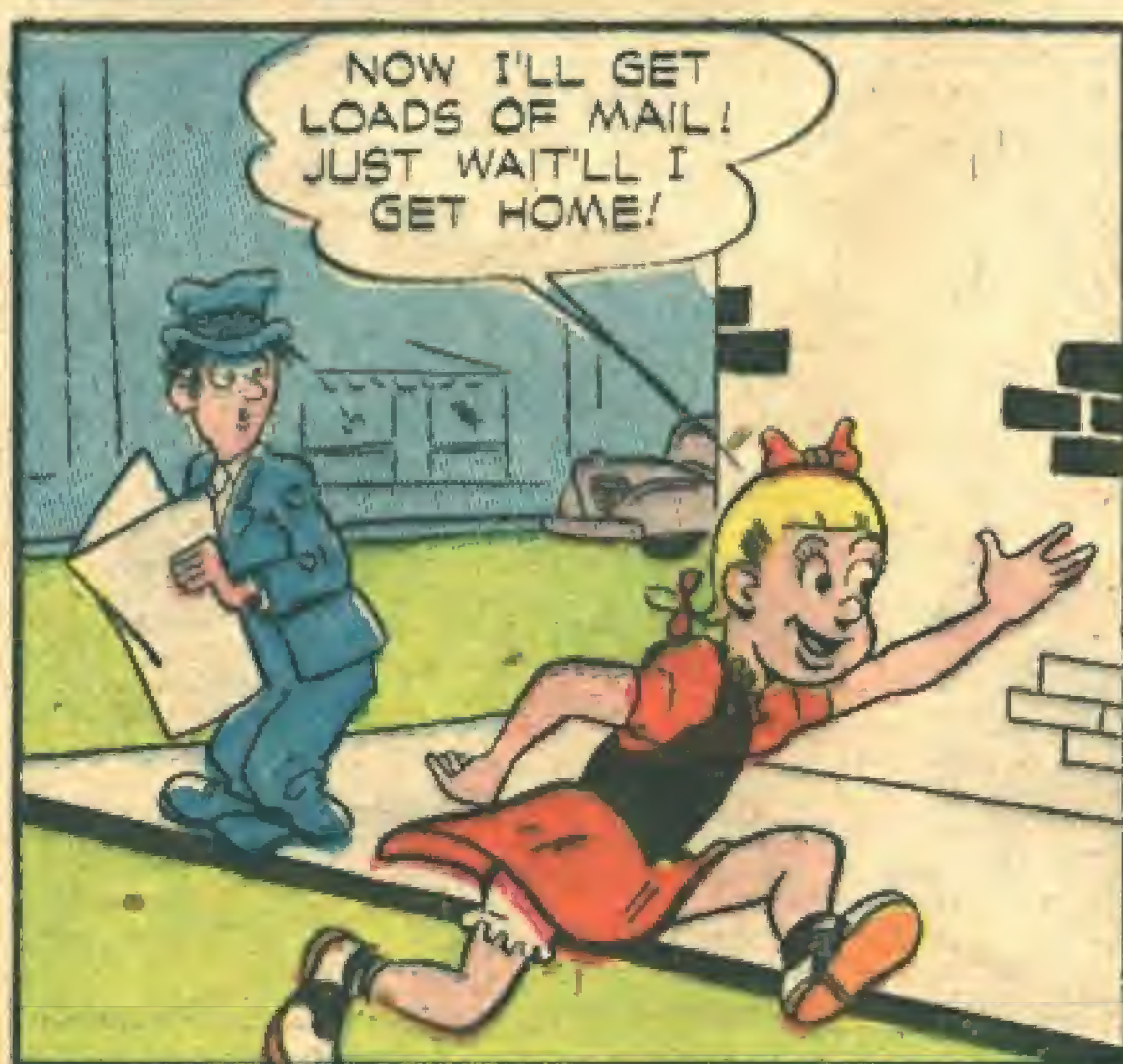
WHAT DID YOU SAY,
DADDY??



I SAID... YEOW...
BLUB...
GLUG.







WHAT ARE YOU UP TO NOW, LIL JINX?

OH, I'M ANSWERING SOME ADS. NOW I'LL BE GETTING PLENTY OF MAIL!

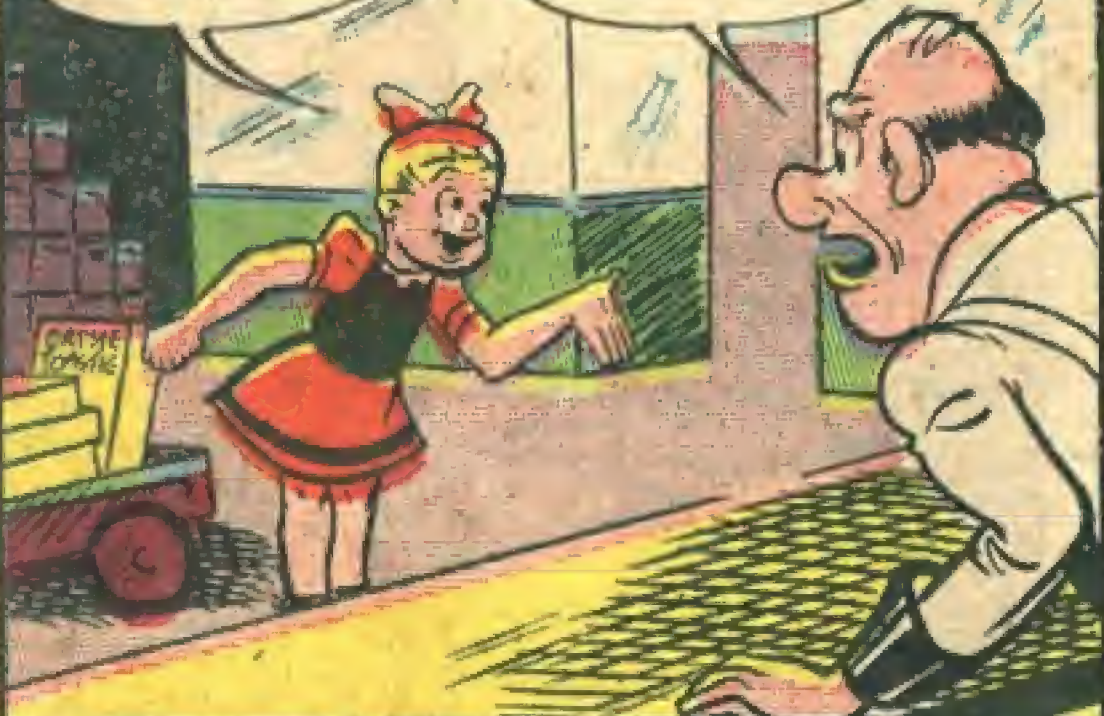


WHAT THE HECK! MY PAPER'S CUT TO PIECES! DARN THAT KID OF MINE AND HER ADS. WHAT'LL SHE THINK OF NEXT!

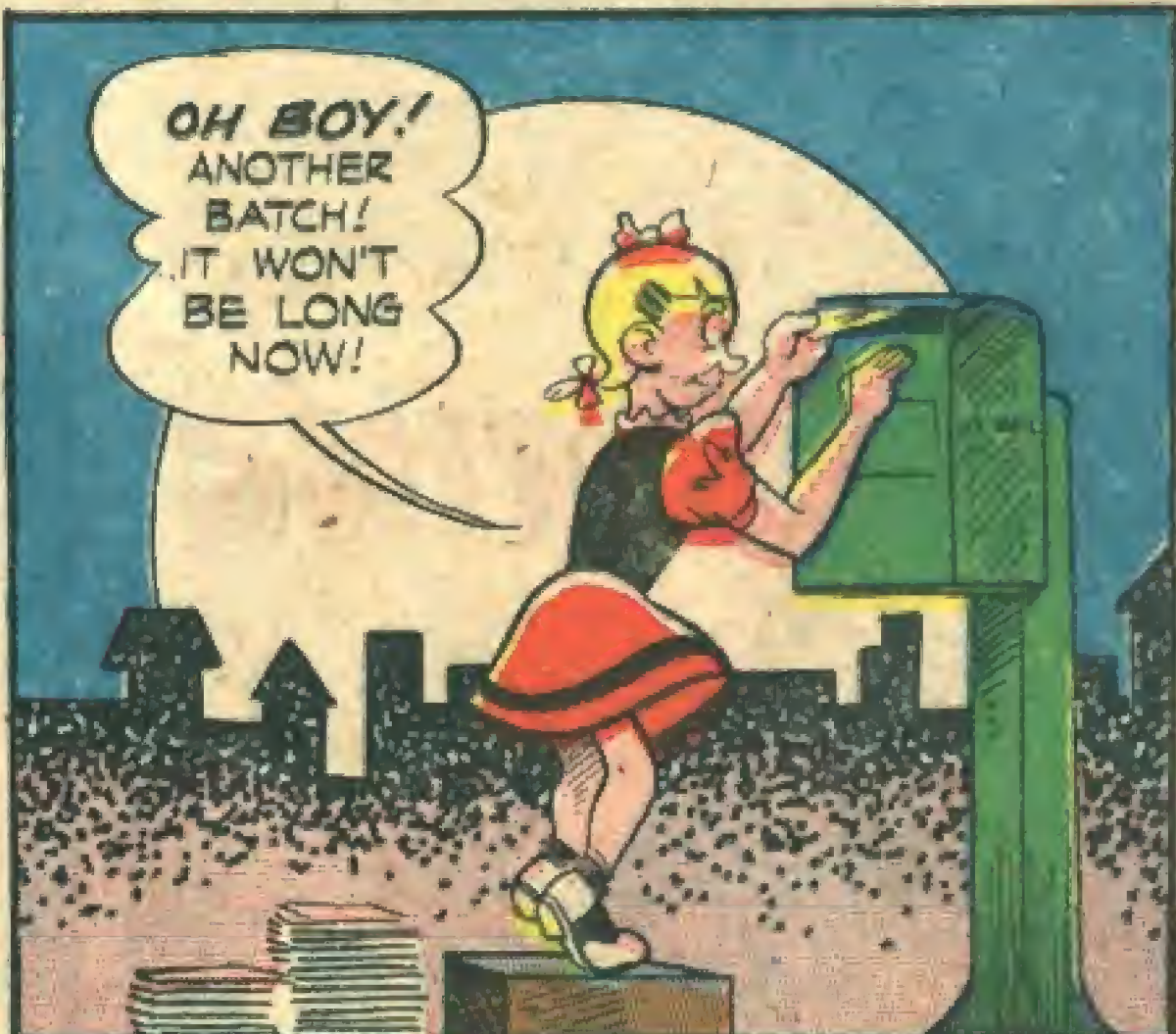


YES, TWO DOZEN BOXES OF CEREAL. I NEED THE BOX TOPS. CHARGE IT!!

ALL RIGHT LIL JINX. BUT SOMETHING TELLS ME YOUR DADDY ISN'T GOING TO LIKE THIS.



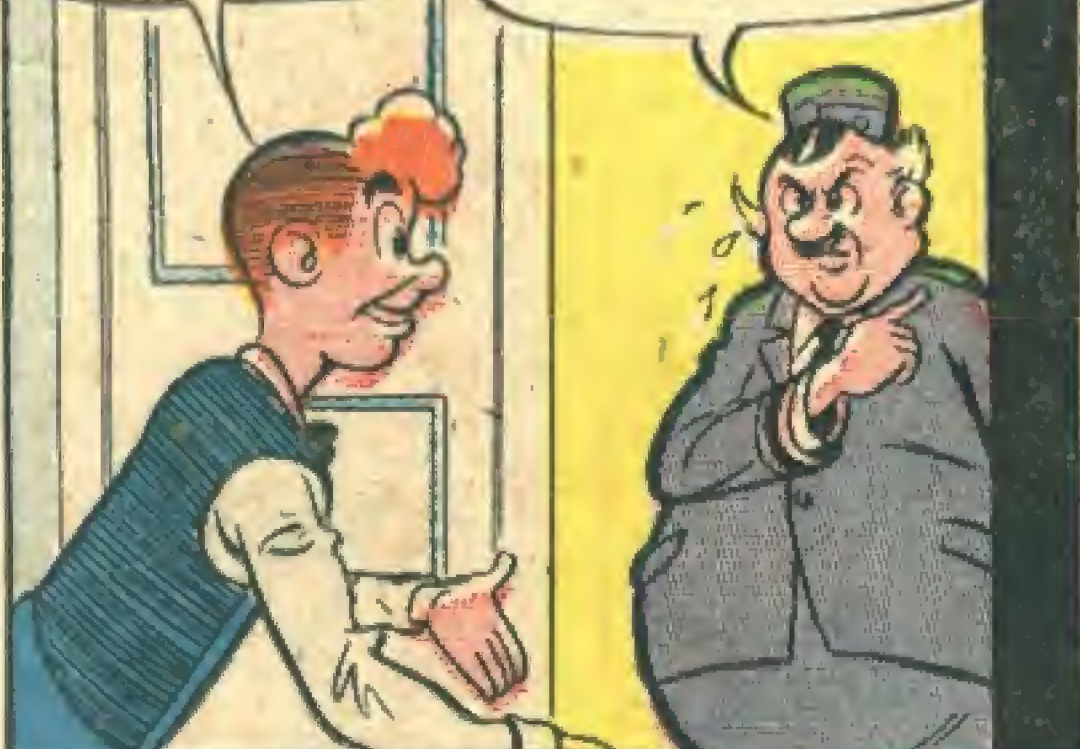
OH BOY! ANOTHER BATCH! IT WON'T BE LONG NOW!



And so about week later...

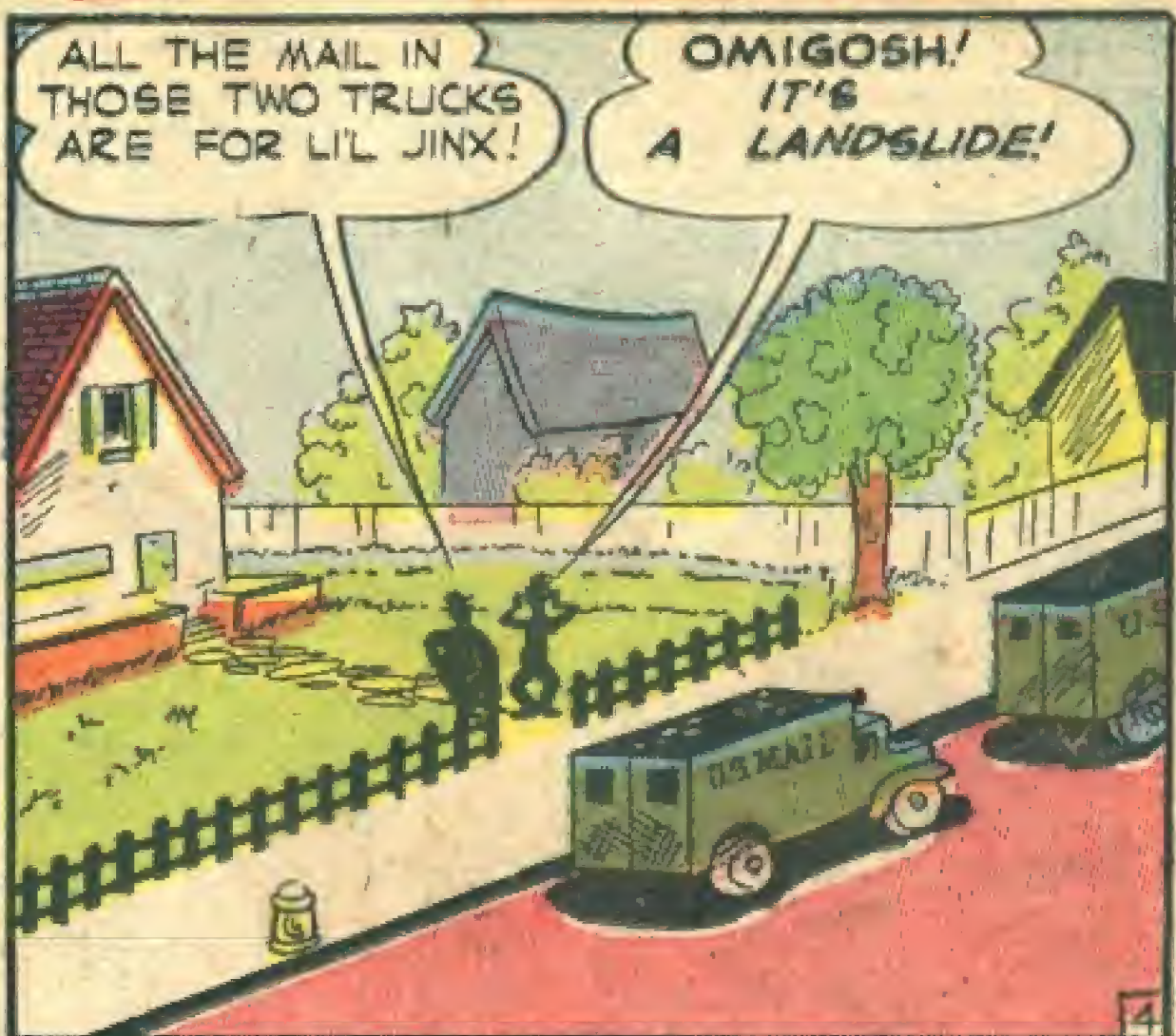
HELLO MR. KRAKBACK, ANY MAIL FOR US TODAY?

ARE YOU KIDDING BUBBLEGUM? COME ON OUTSIDE AND COLLECT IT!



ALL THE MAIL IN THOSE TWO TRUCKS ARE FOR LIL JINX!

OMIGOSH! IT'S A LANDSLIDE!



OH DADDY! LOOK AT
ALL THE MAIL! MINE
ALL MINE!

YEAH! GREAT!
LET'S SEE WHAT
IT IS!



HOW TO
TRAP
YOUR
MAN!

"WHAT TO
DO AFTER
40!"

TRY
KUTFACE
RAZORS.

PLAY THE
BASSOON
SUCCESSFULLY.

'THE SECRET
OF RAISING
ORANG-UTANGS.'

WHY SMOKING
SKUNKIES
THE CIGARETTE
WITH THAT
CERTAIN AIR,
IS
WONDERFUL.

GROW OLD
GRACEFULLY.

USE
CHOOINGUM
FOR LOOSE
DENTURES.

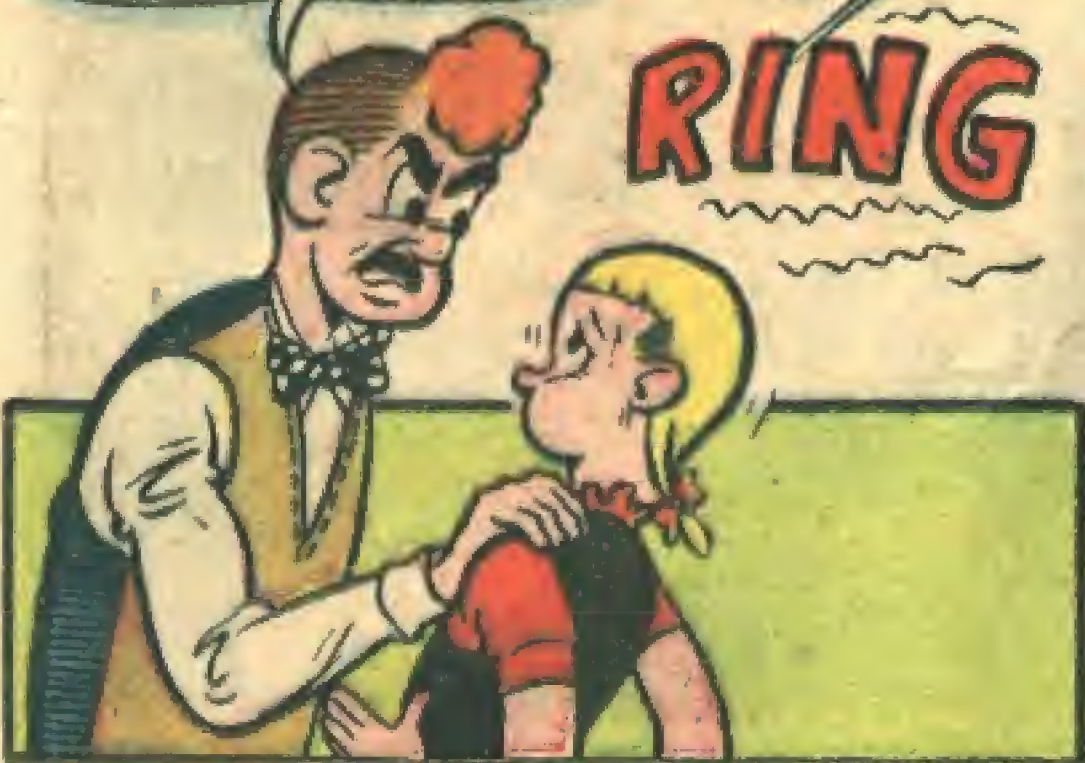
FOR A LONG
SMOKE
USE THE
GENUINE
SOOER
PIPE.



GOSH! DON'T YOU
THINK YOU WENT A
LITTLE OVERBOARD
ON THIS LETTER
WRITING BUSINESS.

DADDY,
THERE'S
THE
DOORBELL.

RING



HERE DE SET OF
DUMBBELLS DAT WAS
ORDERED *BY MAIL*!
DAT'LL BE TWENTY
DOLLARS JACK!

WELL YOU CAN TAKE
IT BACK. WE DONT
WANT IT!



YOU ORDERED 'EM AND
YOU'RE *PAYIN'* FOR THEM,
JACK- DO I GOTTA
EXPLAIN FOITHER.

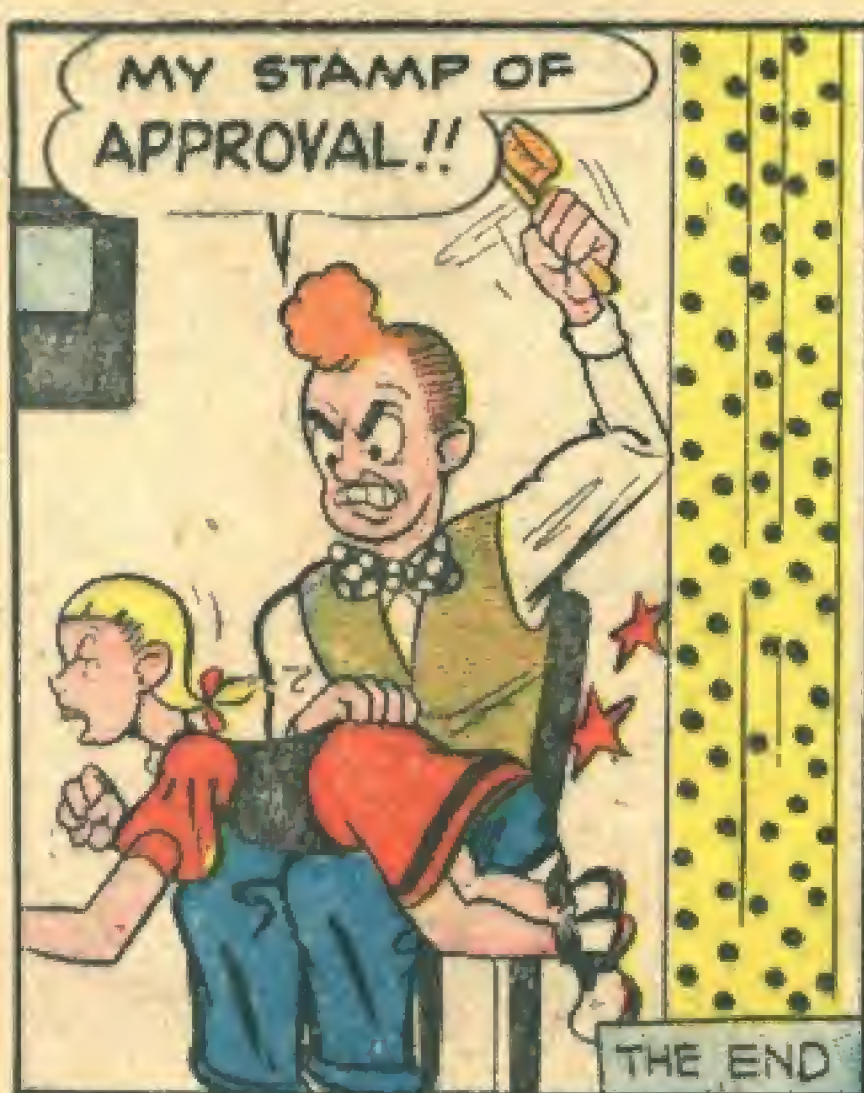
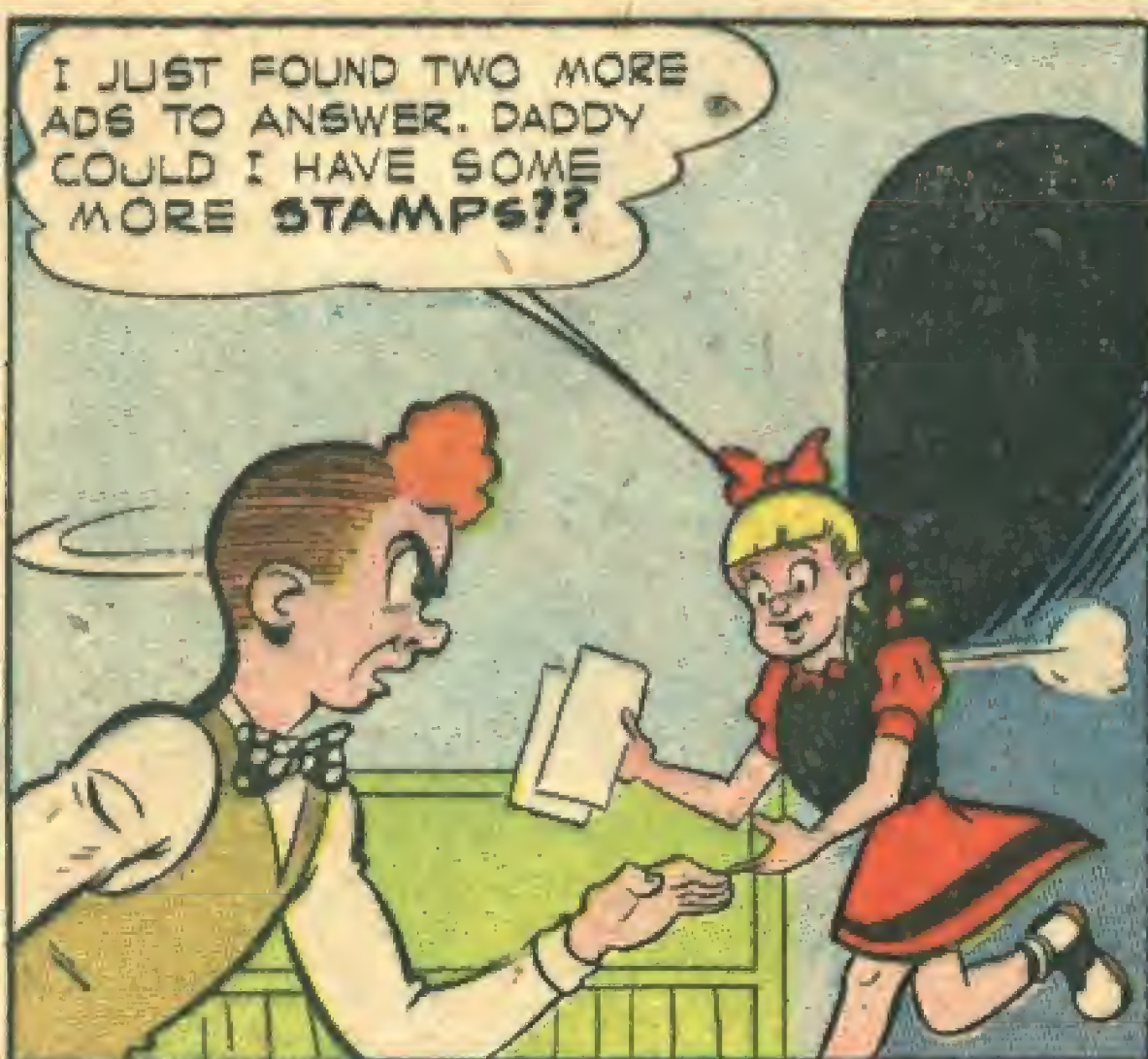
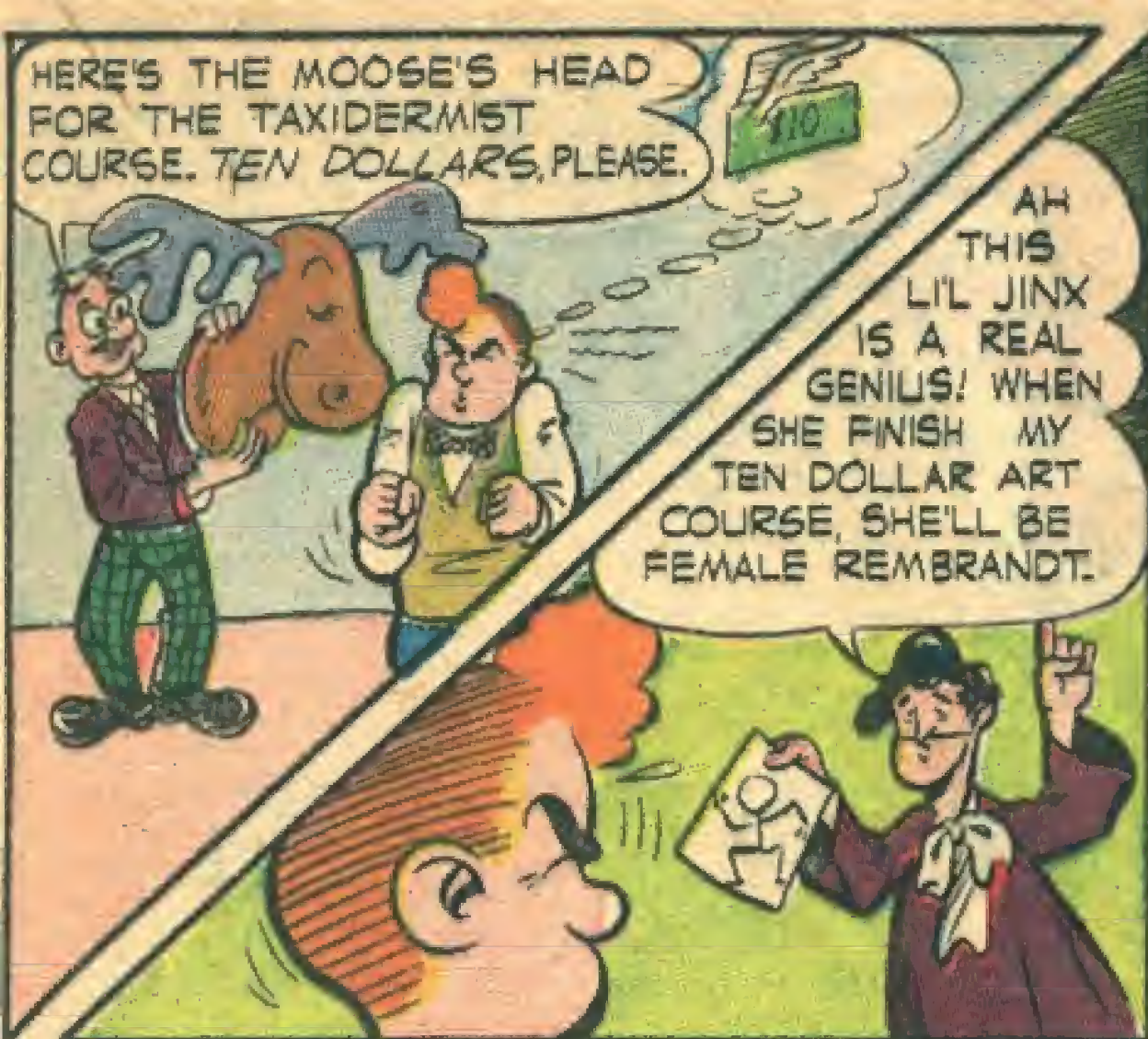


GULP... HEH' HEH!
I WAS ONLY
KIDDING! *HERE!*



WHEW! WHAT A
GORILLA!... HUH... NOW
WHO CAN THAT BE??





HI KIDS—

HOW WOULD YOU LIKE TO RECEIVE MAIL FROM OTHER BOYS AND GIRLS ALL OVER THE COUNTRY? EVERYONE LIKES TO GET MAIL! YOU'LL GET **LOADS** OF IT, IF YOU JOIN MY, "LI'L JINX PEN PAL CLUB!"

THE RULES ARE VERY SIMPLE! JUST SEND ME YOUR NAME, ADDRESS AND AGE TO:

LI'L JINX PEN PALS #1
ROOM 603
241 CHURCH ST.
NEW YORK CITY, 13, N.Y.

YOUR NAME WILL THEN BE PRINTED AT THE END OF MY STORIES, WHERE OTHER MEMBERS WILL SEE IT AND WILL **WRITE TO YOU!!** GOSH, WON'T IT BE FUN? SO **HURRY** AND SEND YOURS IN! I'LL BE WAITING TO HEAR FROM YOU!!!



DEP QUIZ

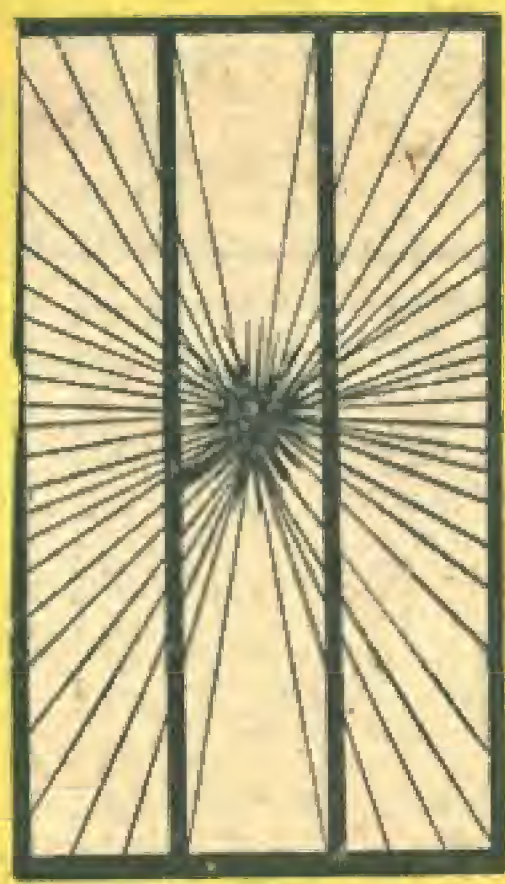


ARCHIE'S FATHER HAS LOST HIS GOLF BALL! HE'S HAVING QUITE A TIME TRYING TO FIND IT!! --LET'S SEE IF YOU CAN HELP HIM GET TO THE GOLF BALL!



THE FIRST STEP IN THIS PUZZLE IS TO GUESS THE CORRECT WORD FROM THE FIRST DEFINITION! THEN TAKE OFF THE LAST LETTER OF THIS WORD AND PUT IT UP FRONT!! THEN YOU'LL HAVE ANOTHER WORD THAT WILL FIT THE SECOND DEFINITION!! WE'VE SOLVED THE FIRST ONE AS AN EXAMPLE!!

1. FOOD a. EATS
BENCH b. SEAT
2. REPEL a. ----
SKETCH b. ----
3. SUGGEST a. ----
LEAN b. ----
4. ABOVE a. ----
WANDER b. ----
5. VEGETABLE a. ----
MIMIC b. ----
6. NIGHT BIRD a. ----
BELOW b. ----
7. DESERVE a. ----
CLOSE b. ----



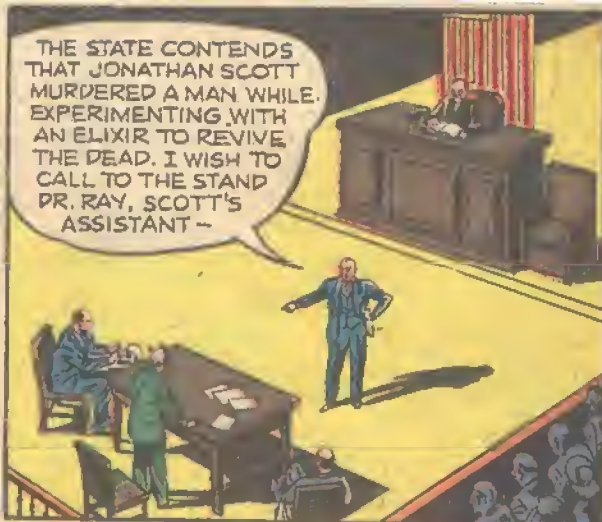
HERE'S ANOTHER ONE OF THOSE OPTICAL ILLUSIONS. ACTUALLY THE FOUR LINES ARE PARALLEL

THE ANSWERS

- | | |
|----------|----------|
| 1a. EATS | 7a. EARN |
| 1b. SEAT | 7b. NEAR |
| 2a. WARD | 4a. OVER |
| 2b. DRAW | 4b. ROVE |
| 3a. HINT | 5a. PEA |
| 3b. THIN | 5b. APE |
| | 6a. OWL |
| | 6b. LOW |

THE ORIGINAL SHIELD AND DUSTY the BOY DETECTIVE

THE STATE CONTENDS THAT JONATHAN SCOTT MURDERED A MAN WHILE EXPERIMENTING WITH AN ELIXIR TO REVIVE THE DEAD. I WISH TO CALL TO THE STAND DR. RAY, SCOTT'S ASSISTANT -



Among the attendants at the trial are Joe Higgins and Dusty

IMAGINE! TRYIN' TO REVIVE THE DEAD! THIS SCOTT CHARACTER MUST BE NUTS, JOE!

MAYBE SO - MAYBE NOT, DUSTY!



ALL RIGHT, DR. RAY! SUPPOSING YOU TELL US YOUR STORY

WELL, I'VE BEEN PROF. SCOTT'S ASSISTANT FOR 10 YEARS. THERE'S NO DOUBT HE'S A GENIUS -



ONE DAY THE PROFESSOR WILDLY SHOUTED HE HAD FINISHED! PERFECTED HIS SERUM WHICH COULD BRING THE DEAD BACK TO LIFE. BUT HE NEEDED A SUBJECT - A LIVE ONE - TO TRY IT OUT ON! NATURALLY, I WAS HORRIFIED!

BUT, PROFESSOR, YOU CAN'T GO ON WITH THIS EXPERIMENT - WHY - IT'S - IT'S MURDER!

QUIET, DR. RAY! IN ANOTHER MOMENT HIS HEART WILL STOP - THEN WE WILL ADMINISTER THE SERUM!



SCOTT HAS GONE MAD. THERE'S ONLY ONE WAY TO STOP HIM - I'M GOING TO CALL THE POLICE!

AND HURRY -
HURRY BEFORE
IT'S TOO LATE!

Meanwhile...

AT LAST! MAN WILL NO
LONGER FEAR DEATH...

FOR MY
ELIXIR WILL
BRING THE DEAD
BACK TO LIFE!

Just then...

THE EXPERIMENT'S
ALL OVER, PROF.
PUT DOWN YOUR
HYPODERMIC!

YOU FOOLS! LET ME GO! I MUST
INJECT HIM WITH MY SERUM
BEFORE IT'S TOO LATE!

IT IS TOO
LATE! THIS
GUY IS DEAD!

SO, IN YOUR EXPERT
OPINION THE PATIENT
COULD NEVER HAVE
BEEN REVIVED?

THAT IS
RIGHT!

Scott's other assistant is questioned...

AND, DR. GREEN, DO YOU
THINK PROF. SCOTT'S
EXPERIMENT WOULD
HAVE BEEN SUCCESS-
FUL?

I DO - I'M SURE IF
HE WERE PERMITTED
TO CONTINUE HE
WOULD HAVE BROUGHT
THE SUBJECT
BACK TO
LIFE.

...AND SO LADIES AND GENTLEMEN,
THIS CHARLATAN IN THE NAME
OF SCIENCE TOOK A HUMAN
LIFE! THERE CAN ONLY BE
ONE VERDICT!

HAVE YOU REACHED
A DECISION?

YES, YOUR HONOR - WE
FIND THE DEFENDANT-
GUILTY!

THE COURT FINDS YOU
GUILTY AND SENTENCES
YOU TO DIE IN THE
ELECTRIC CHAIR!

FOOLS! CONDEMNING ME FOR
BESTOWING A BLESSING ON
AN UNGRATEFUL MANKIND -
BUT I SHALL RETURN FROM
THE DEAD AND MAKE ALL
WHO HELPED CONVICT ME
PAY! I SWEAR IT!

Later in his cell as he awaits
execution...

YOU BELIEVED
IN ME, GREEN!
I'M DEPENDING
ON YOU!

DON'T WORRY
PROFESSOR.
I'LL CARRY
OUT YOUR IN-
STRUCTIONS TO
THE LETTER.

KILL ME - GO AHEAD -
FOR ME THIS ISN'T
DEATH - IT IS A
REBIRTH!



The switch is thrown



Meanwhile...

TWELVE O'CLOCK - HE'S
DEAD! HE TOLD ME TO WAIT
UNTIL THEY BURIED HIM.



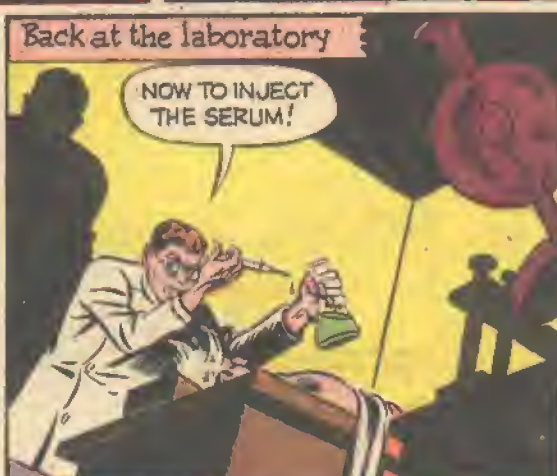
The next evening

AH! I'VE GOT IT! THE
PROFESSOR'S COFFIN!



Back at the laboratory

NOW TO INJECT
THE SERUM!



HIS EYES! THEY'RE
OPENING!



WE'VE DONE IT, GREEN!
AND THOSE FOOLS THOUGHT
I WAS MAD! CURSE THEM!
CURSE THEIR BLIND
STUPIDITY!





MAYBE SCOTT WASN'T AS GOOFY AS THE COURT SEEMED TO THINK, EH?

SHIELD, YOU MEAN YOU THINK SCOTT IS ALIVE!



I DON'T KNOW BUT IT DOESN'T HURT TO CHECK! YOU GO TO THE D.A.'S PLACE.

RIGHT, SHIELD.



GOOD EVENING DR. GREEN!

THE SHIELD!



I'M GLAD YOU CAME. I WAS ABOUT TO CALL THE POLICE ANYWAY AND TELL THEM THE TRUTH!

THEN PROF. SCOTT IS ALIVE!



YES! I REVIVED HIM WITH HIS SERUM. BUT I NEVER WOULD HAVE DONE IT IF I'D KNOWN WHAT HE INTENDED TO DO. AT THIS VERY MOMENT HE MAY BE MURDERING THE DISTRICT ATTORNEY!



Meanwhile...

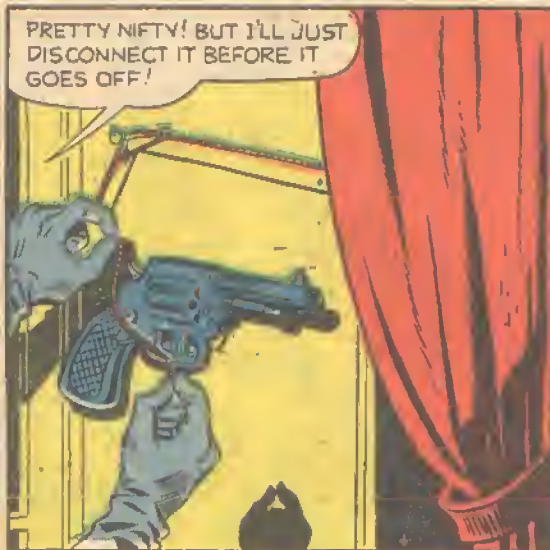
THIS IS THE DISTRICT ATTORNEY'S HOUSE ALL RIGHT. SINCE THE DOOR IS LOCKED I'LL HAVE TO USE THE WINDOW.



HEY! WHAT'S THIS!



PRETTY NIFTY! BUT I'LL JUST
DISCONNECT IT BEFORE IT
GOES OFF!



A short while later as the D.A. enters ...

THE GUN DIDN'T GO
OFF! SOMETHING'S
WRONG.



WHO-WH-SCOTT!

YES, MR. D.A. TAKE A
GOOD LOOK AT
ME...



BECAUSE IT'S THE LAST THING YOU'LL
EVER SEE IN THIS LIFE!

NO-DON'T-
DON'T!

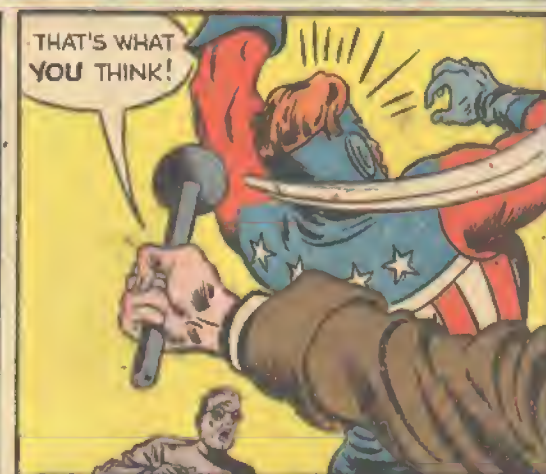


JUST A MINUTE THERE,
ZOMBIE!



I'M DECLARING MYSELF
IN ON THIS WING-DING!





THIS'LL PUT YOU TO
SLEEP WITHOUT A
HYPO—



THANKS DUSTY—YOU DIDN'T
COME A MOMENT TOO
SOON!



STOP YOU
FOOL!

TOO LATE MY YOUNG FRIEND
AND THIS TIME THERE WILL BE
NO REVIVAL!



DEAD!

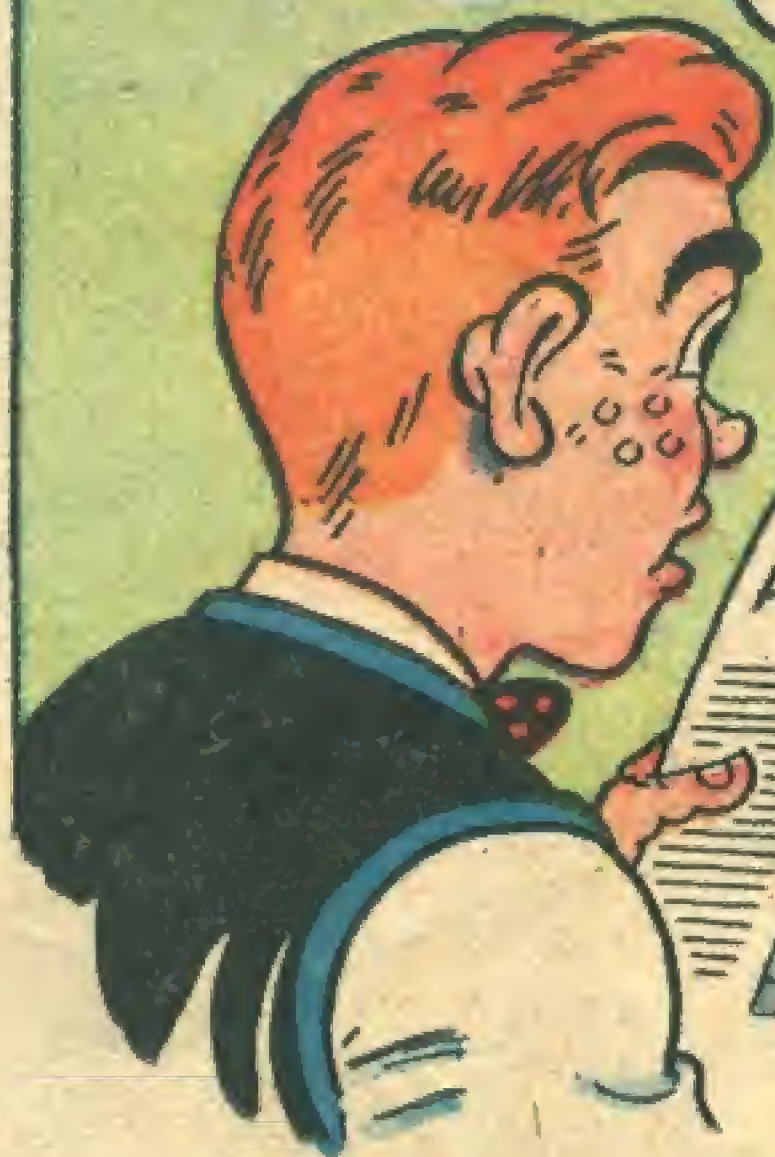
AND THIS TIME
HE'S STAYING
THAT WAY! I'M
GOING TO DESTROY
THE SERUM!



YES, DOCTOR GREEN, TAMPERING
WITH THE UNKNOWN IS TOO
DANGEROUS! IT'S BEST THAT
THE PROFESSOR'S SECRET
DIES WITH HIM!



HOT ZIGGIDY DOG!
WE'RE COMING
IN ON THE FRANK
BEAM



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THE LAUGH PARADE
is brought to you by
SWIFT & COMPANY

makers of the
famous

Swift's Premium Franks
**BETTER THAN EVER IN
THE NEW CELLOPHANE
PROTECTED POUND
PACKAGE**



WILLY THE WISE-GUY

by
"RED"
HOLMDALE

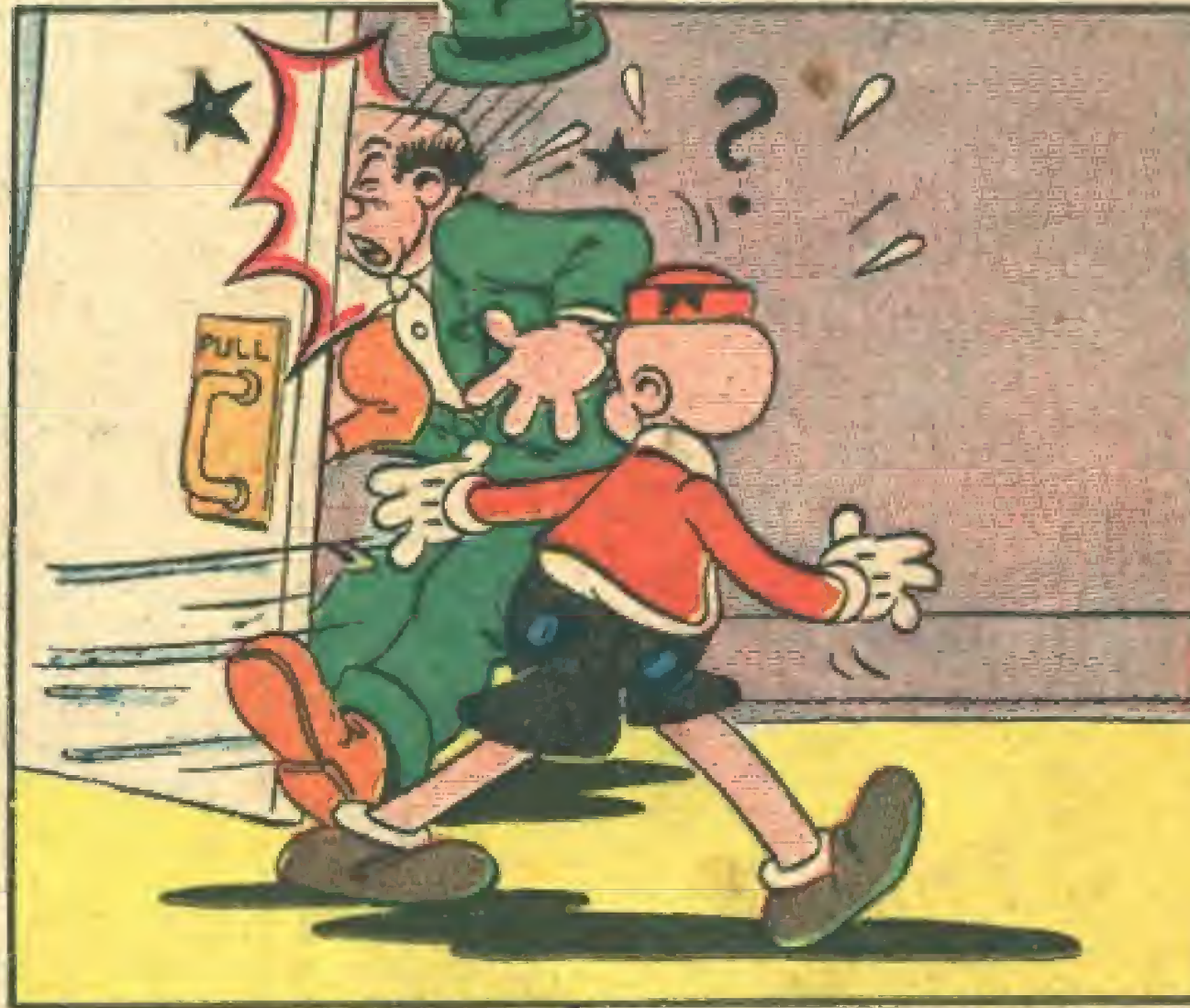
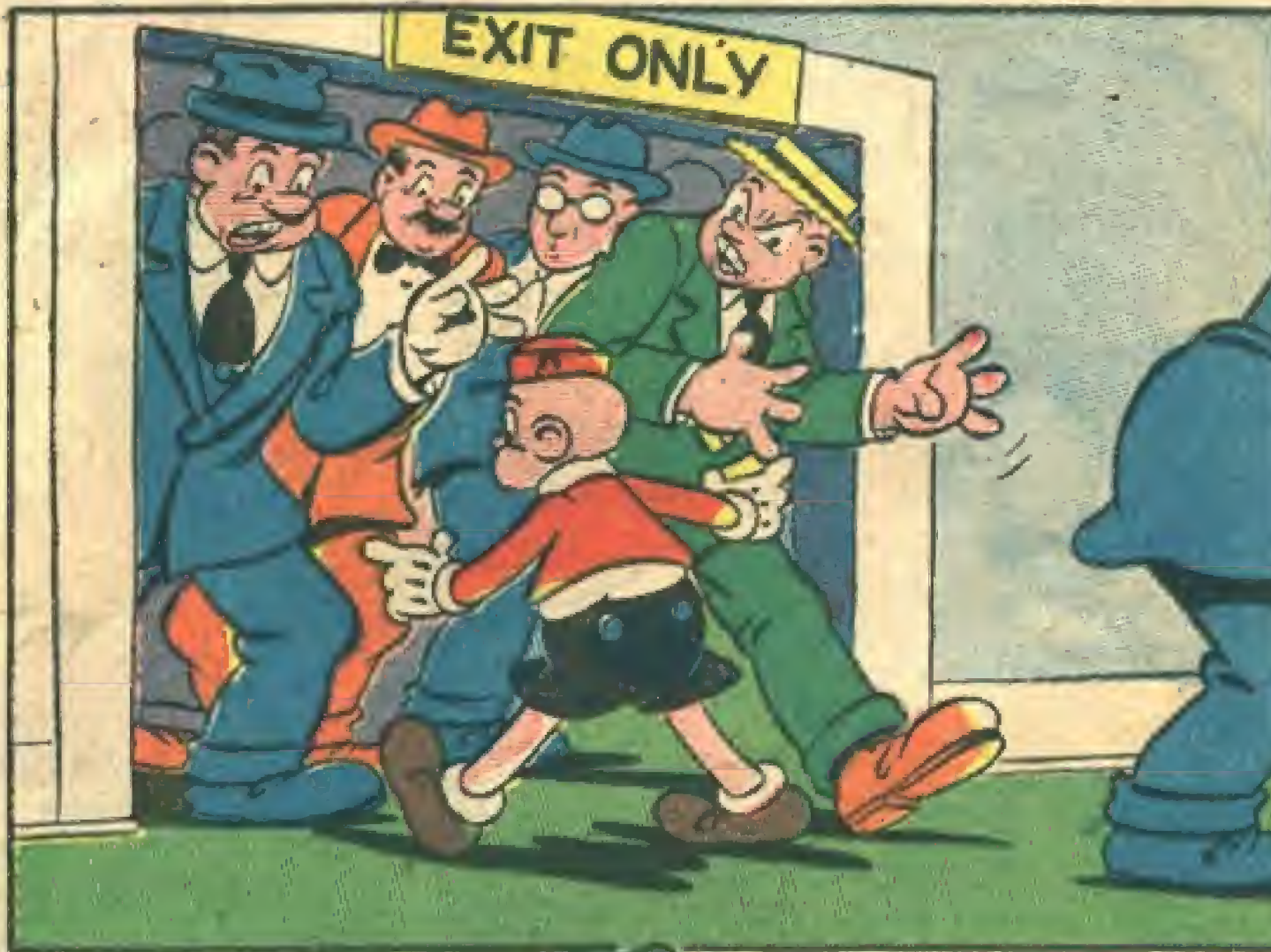


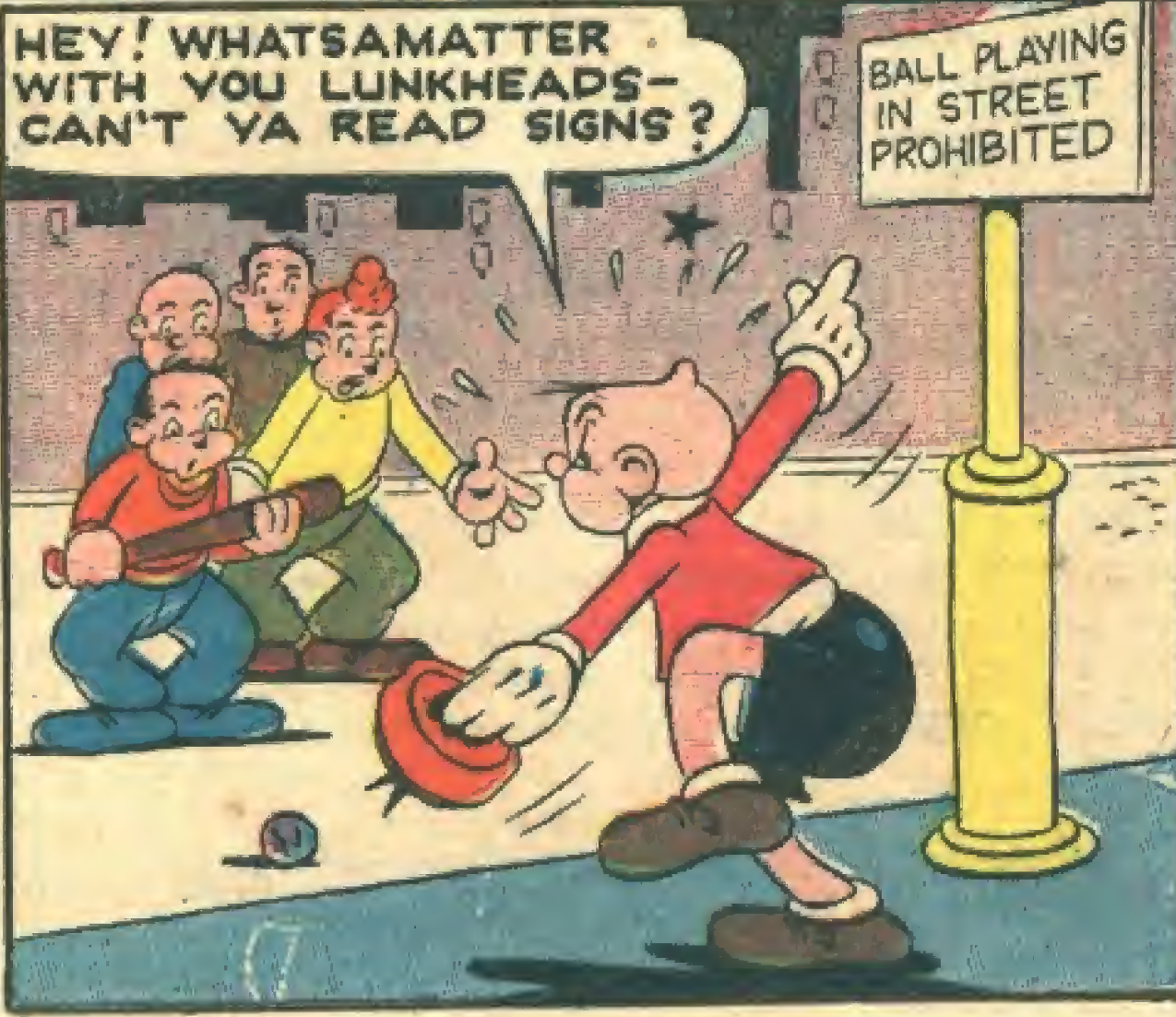
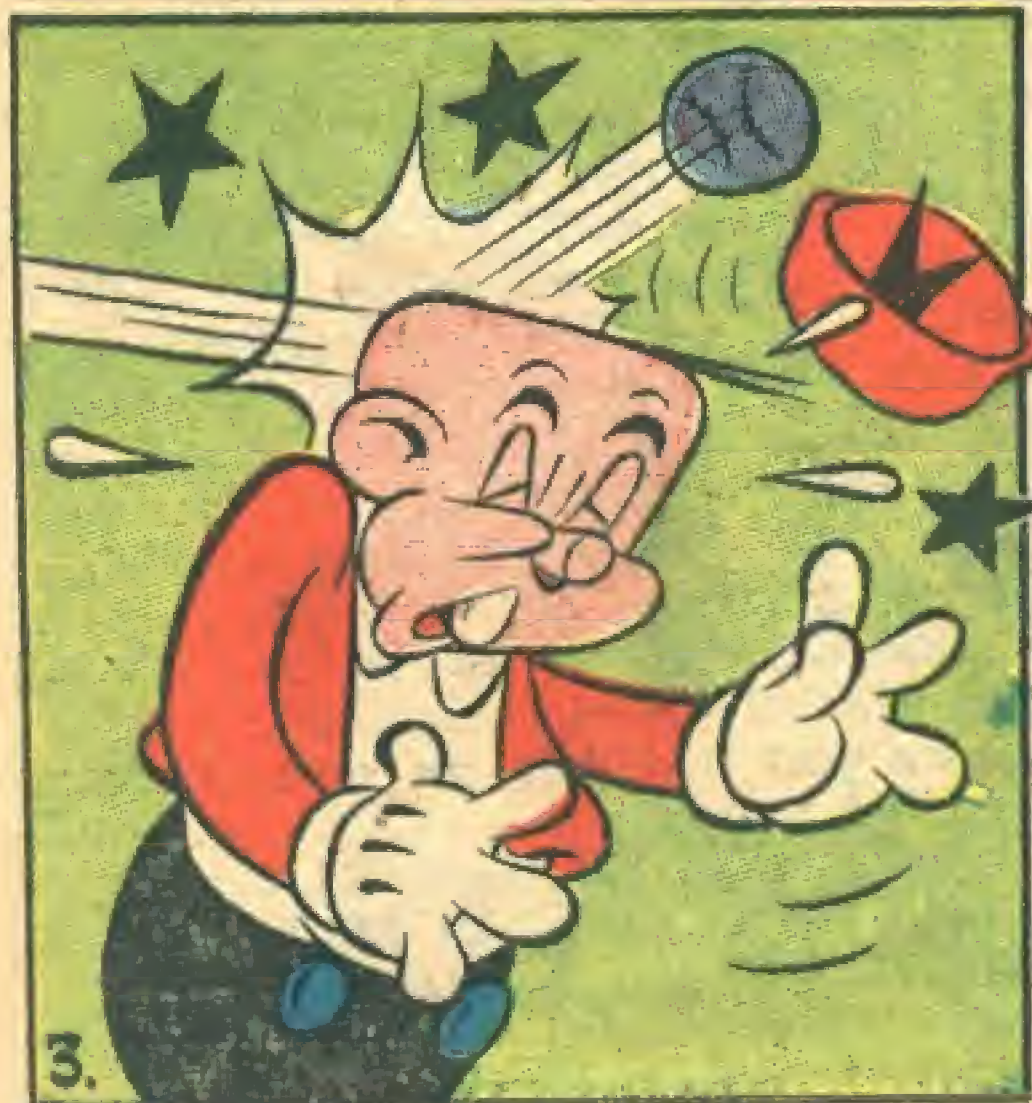
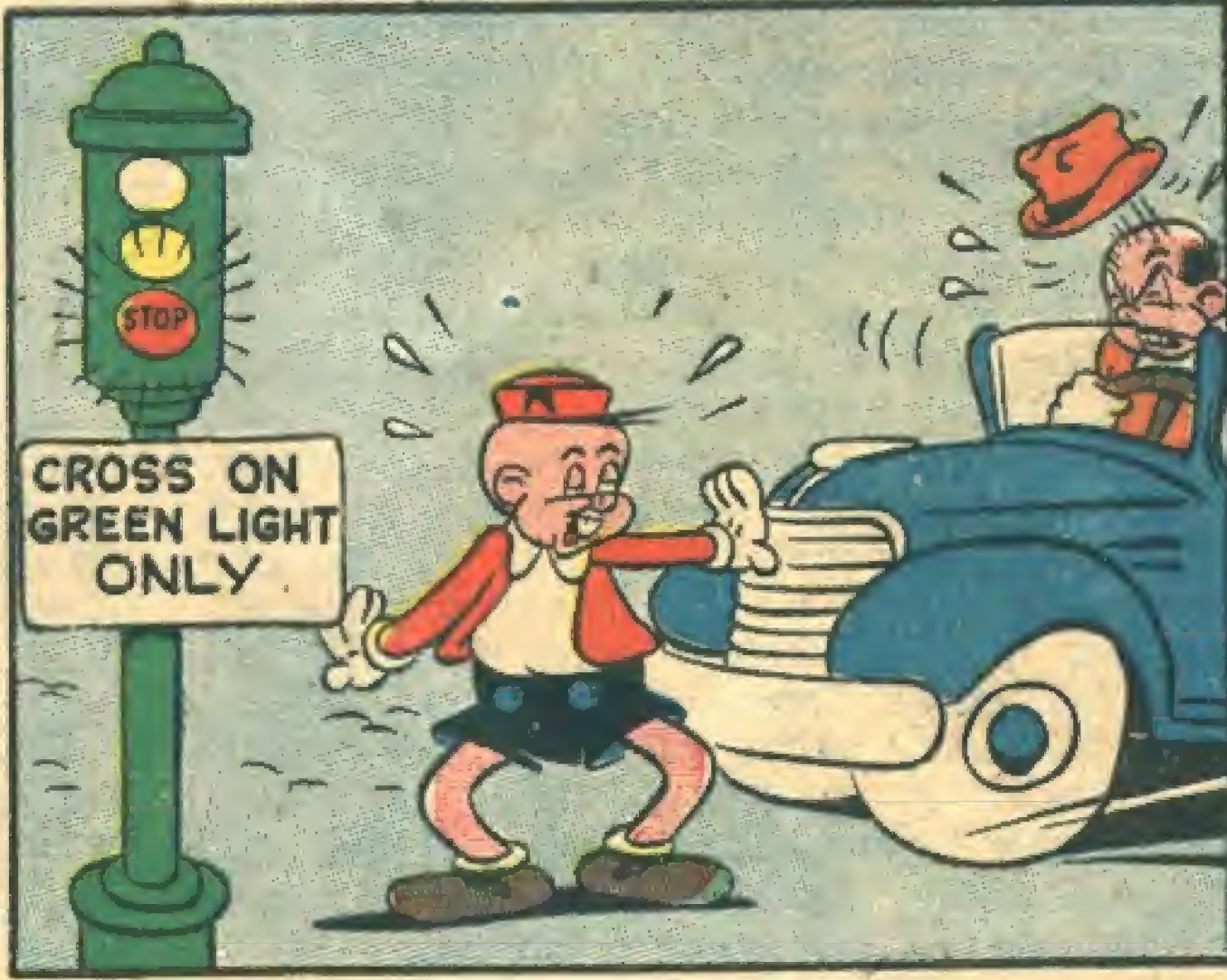
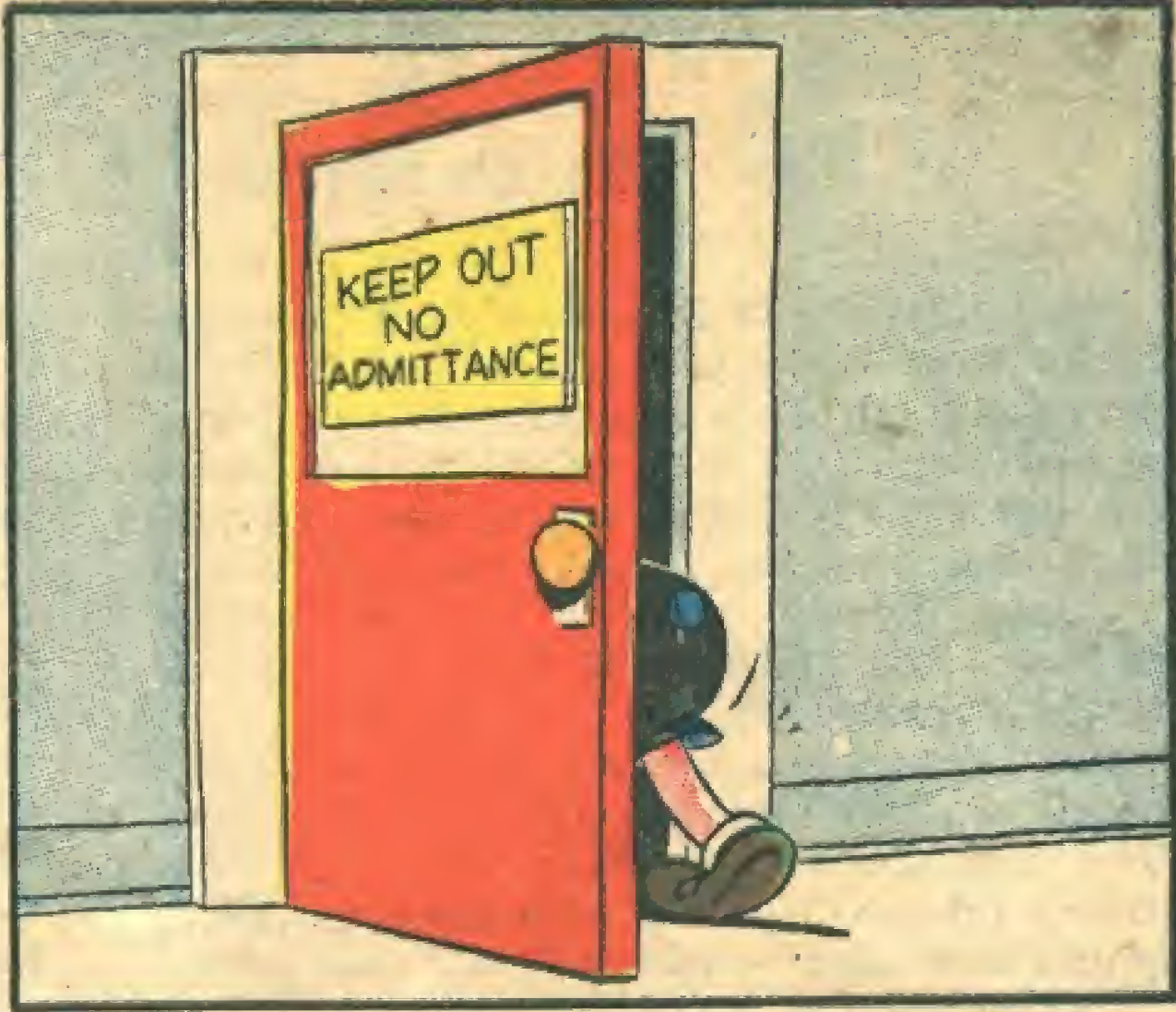
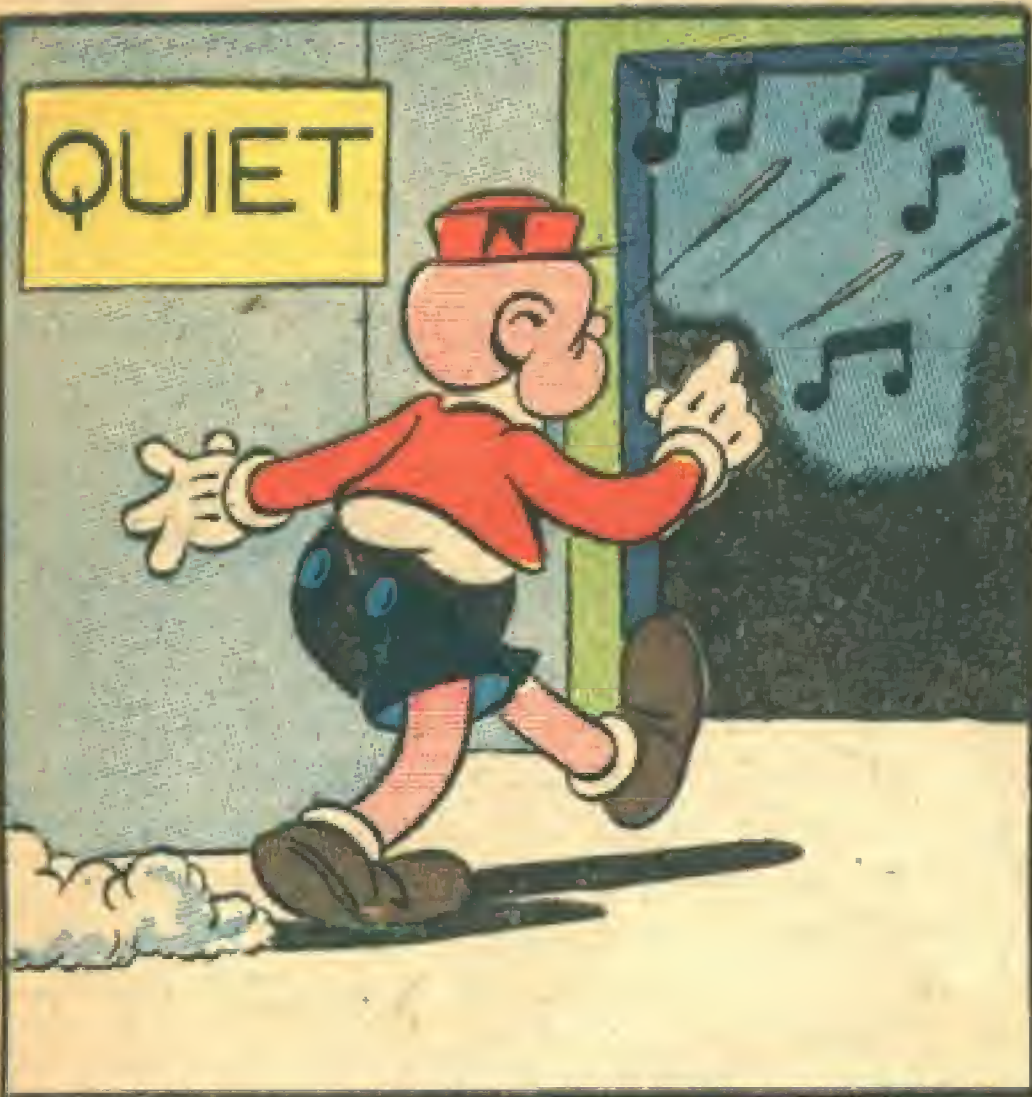
KEEP OFF
THE
GRASS



DO NOT
LITTER
STREET







STAR DIRT

Joyce Reynolds is limping around the Warner lot with a pair of sore feet, cut by coral when she tried to spear a fish while vacationing in Hawaii. . . . Hurd (the actor) Hatfield is a devotee of unique amusements. His favorite diversions, he says, is snubbing snobs! . . . Jane Wyman is having a routine health checkup, after which she'll begin her starring role in "Johnny Belinda" at Warners. . . . Claude Rains wants to know if this is "re-e-venge!" In Michael Curtiz' mystery-thriller, "The Unsuspected" (coming soon) he slays Audrey (Peachy) Totter with the same pistol Bette Davis used to kill him in "Deception." . . . Once upon a time stellar Robert Hutton was an usher at the New York Strand. . . . Add Hollywoododdities: Peter Lorre is writing a book of humorous poetry. . . . "Joan of Lorraine" (with Bergman) is now scheduled to roll at the Hal Roach lot on Sept. 16—after two false starts. . . . Add working wives: Mrs. Eric Blore manages the Ann Meredith Snack Bar in Beverly Hills. . . . Speaking of music: David Raskin's 450-page score for "Forever Amber" was written in 51 days, recorded in another 18 and plays through 118 minutes of the picture, all but 16 minutes of its entire running time. . . . Rural note: Gale Robbins, recently arrived from Gotham to make her screen debut in "Ever the Beginning," bakes the best angel food cakes in all Hollywood! . . . And Lili Palmer fell from one of those highboy 1880-bicycles while starring in the same film. . . . Bette Davis' baby is 7 months old. Her name is Barbara.

WALT DISNEY'S TWELFTH FEATURE MUSICAL—"Fun and Fancy Free," Walt Disney's new RKO musical, is his twelfth feature picture. The procession of Disney feature productions began with "Snow White and the Seven Dwarfs." Innovations characterized each, as Disney explored and expanded his medium.

HIGH SCHOOL BANDS IN LEO McCAREY FILM—Leo McCarey will use a 25-piece high school band, assembled from various Los Angeles schools, for a sequence in "Good Sam," his Rainbow production for RKO Radio co-starring Gary Cooper and Ann Sheridan.

TESTS NINE-YEAR-OLD LADS FOR TITLE ROLE—Producer Adrian Scott is con-

ducting tests at RKO Radio studios for a nine-year-old lad to play the title role in "The Boy With Green Hair." Albert Sharpe, Broadway star of "Finian's Rainbow," is the only player cast so far in this picture.

JEROME CHODOROV SCRIPTS "BILLION DOLLAR BABY"—"Billion Dollar Baby," musical saga of the twenties purchased two years ago by Samuel Goldwyn, is being whipped into screen shape by screen writer Jerome Chodorov for probable production in 1948.

FLORENCE BATES IN "I REMEMBER MAMA"—Florence Bates will play the novelist in RKO Radio's picturization of the stage hit "I Remember Mama." She joins a cast headed by Irene Dunne, Barbara Bel Geddes, Oscar Homolka and Philip Dorn.

ACTOR'S FOURTH NOVEL ACCEPTED—Tom Powers, who supports Dick Powell and Jane Greer in RKO Radio's forthcoming "Station West," has had his fourth novel accepted by Bobbs-Merrill.

Studying the production which went into the making of "Gone With The Wind," now being reissued by M-G-M, film industry executives agree that a picture of such magnitude could not be made today, due to prohibitive costs.

David O. Selznick produced the picture in 1939 at a negative cost of \$3,957,000. Asked by Metro to state what it would cost if made today, Mr. Selznick made a rough estimate of \$12,000,000. Metro production executives, comparing his 1939 charts with present day costs, were inclined to agree with this figure.

"Mr. Selznick had predicated his estimate on a 200 per cent increase in overall production costs," one of these executives said. "Taking into consideration such non-fixed costs as story properties and salaries for stars as well as such definitely fixed charges as wages for technicians and materials, his estimate probably is not far wrong.

"To begin with, Mr. Selznick would pay much more for his story. The \$50,000 he paid to Margaret Mitchell in 1936 was a record amount for a first novel at that time, but in

recent years we have seen such prices as \$300,000 for 'The Moon is Down,' \$250,000 each for 'The Razor's Edge,' 'A Lion Is In The Streets' and 'One World,' \$255,000 for 'Moss Rose' and \$200,000 for 'The Green Years.' Then, for the past four years, there has been the M-G-M Annual Novel Award, paying a minimum of \$125,000 and with a possible maximum of 175,000, depending on book sales.

"He would also pay considerable more for a cast headed by such stars as Clark Gable, Vivien Leigh, Leslie Howard and Olivia DeHavilland. There would be a very substantial boost to the figure of \$466,688 which Mr. Selznick listed for salaries of stars, supporting casts and extra talent in 1939."

Other major items on Mr. Selznick's original cost sheets include: Salaries and wages for a list of 22 categories of technical workers and laborers, \$961,215; salaries of department heads and various other "white collar" workers, \$328,349; sets, \$197,877, wardrobes, \$153,818, light power, equipment and electricians, \$134,497; picture raw stock, \$109,947; extras, \$108,469; music, \$99,822; props, purchased, manufactured and rented, \$96,758.

* * *

BLUE BEAUTIFIED—Those tight curls in Monte Blue's hair in Warner Bros.' "Silver River," were put in every morning with an old-fashioned curling iron.

* * *

REALLY AMBITIOUS—No Hollywood notable can top the dramatic enthusiasm of Warner Bros.' Janis Paige, the Tacoma beauty who began her career with operatic ambitions. Recently, while starring in Michael Curtiz' "Romance in High C," she drove 110 miles each night to do a stage role in "Pursuit of Happiness" at the Laguna Beach Playhouse. She also helped clean the stage, paint scenery and usher in the audience.

* * *

LIFE'S LIKE THIS—Penny Edwards, who declares she gained singing and dancing success on Broadway by admiring and imitating that wonderful child-actress, Shirley Temple, portrays the villainess who hates the former child star in Warner Bros.' "That Hagen Girl." Film presents Miss Temple in her first dramatic role as an adult.

* * *

A QUIP—Scene in the making for Warner Bros.' adventure epic, "Silver River," had Errol Flynn packing the safe at his bank with sack after sack of silver dollars, 5, 10 and 20 dollar gold pieces, circa 1866.

His pal in the film, Tom D'Andrea observed:

"I don't get it. We take it in at the gambling house, then we give it all back to the men we took it from. It comes back in at the gambling house, and we hand it all out again!"

"That's high finance," said Errol.

"But what does it get us?" asked Tom.

"Muscles, old boy," Errol replied as director Raoul Walsh halted the scene. "This money, you know, is made of lead!"

* * *

With Rory Calhoun, featured opposite Shirley Temple in Warner Bros.' "That Hagen Girl":—

"There's nothing more tragic than an unsuccessful actor who knows no other way to make a living.

"An actor's life is a precarious one, at best. One day he rides the crest. The next day he may hit the skids and be forgotten. Anything can happen in this business, and it can happen to me.

"But, if it does, I'll be safe. I'll be sorry, of course; but I'll be safe. I can always earn a living by lumberjacking, hardrock mining, truck driving, ranch-handing or forest-ranging."

(Note: Young Mr. Calhoun was successful in all those trades before he was discovered for films.)

* * *

PAINFUL PUN—Errol Flynn tells about an aspiring writer who submitted his play to a Broadway producer for the umpteenth time. "I can't tell you how long I have labored on this manuscript," the writer moaned, "polishing a scene here, adding a line there, eliminating scenes and adding new characters."

"What a pity," said the producer, handing it back to him. "All work—and no play."

* * *

ABSOLUTELY ULTRA—One of the dainty little brown tailored suits worn by Janis Paige in Michael Curtiz' musical, "Romance in High C" at Warners, is 70 per cent mink, with the fur woven right into the material. In the same film Doris Day sports a silver evening gown, many of the threads of which are real silver!

* * *

ACTOR SHORN—Kent Smith, the Warner Bros. star, has submitted to the indignity of a very short crew-haircut for his forthcoming Broadway stage role with Katherine Cornell in Shakespeare's "Anthony and Cleopatra."

* * *

INTO NEW HOME—Bob Hutton and Cleatus Caldwell have moved into their swank new English-styled home in Holmby Hills.

PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH IT'S **PIE TO WIN!** ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD TELLING US YOUR FAVORITE CHARACTER IN **PEP COMICS!** THE FIFTEEN BEST LETTERS WILL RECEIVE A YEAR'S SUBSCRIPTION OF "PEP COMICS" **FREE!** ALL OTHERS WILL RECEIVE A **SAVINGS STAMP** WHEN THEIR NAMES APPEAR ON THIS PAGE! SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME! ADDRESS YOUR LETTERS TO... **PEP COMICS, 241 CHURCH ST. NEW YORK 13, NEW YORK**

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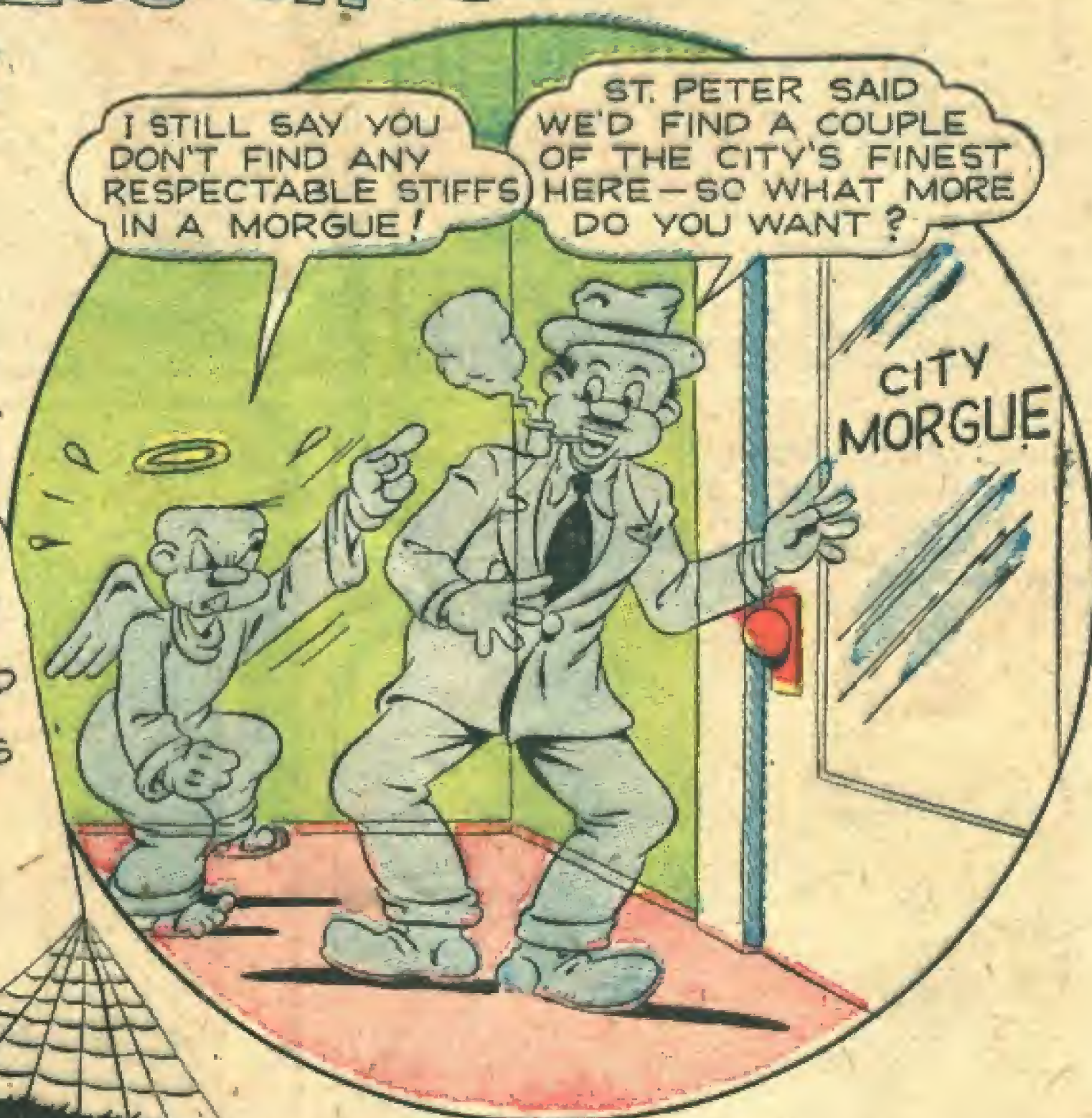
AND HERE ARE THE WINNERS OF SAVINGS STAMPS!

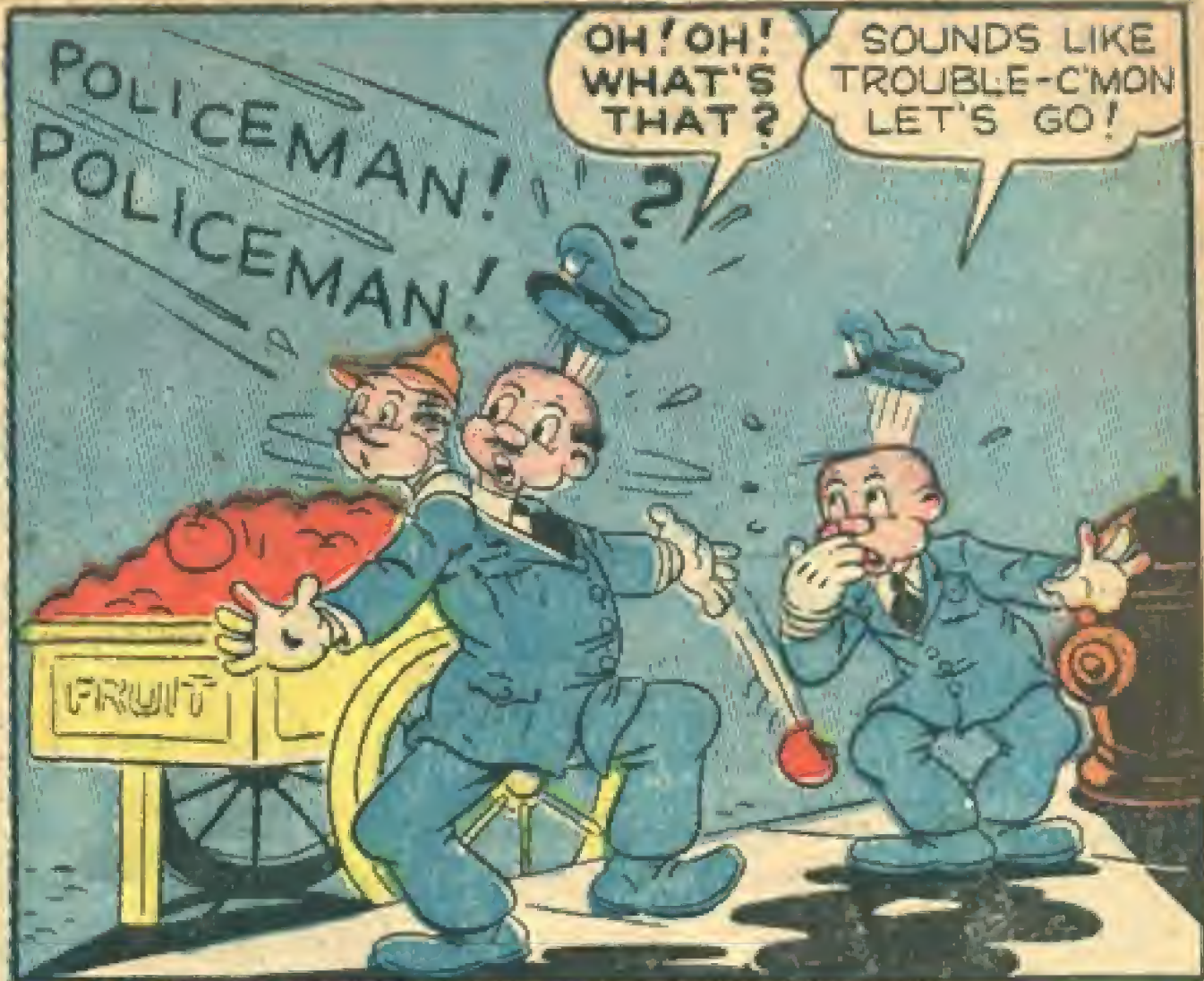
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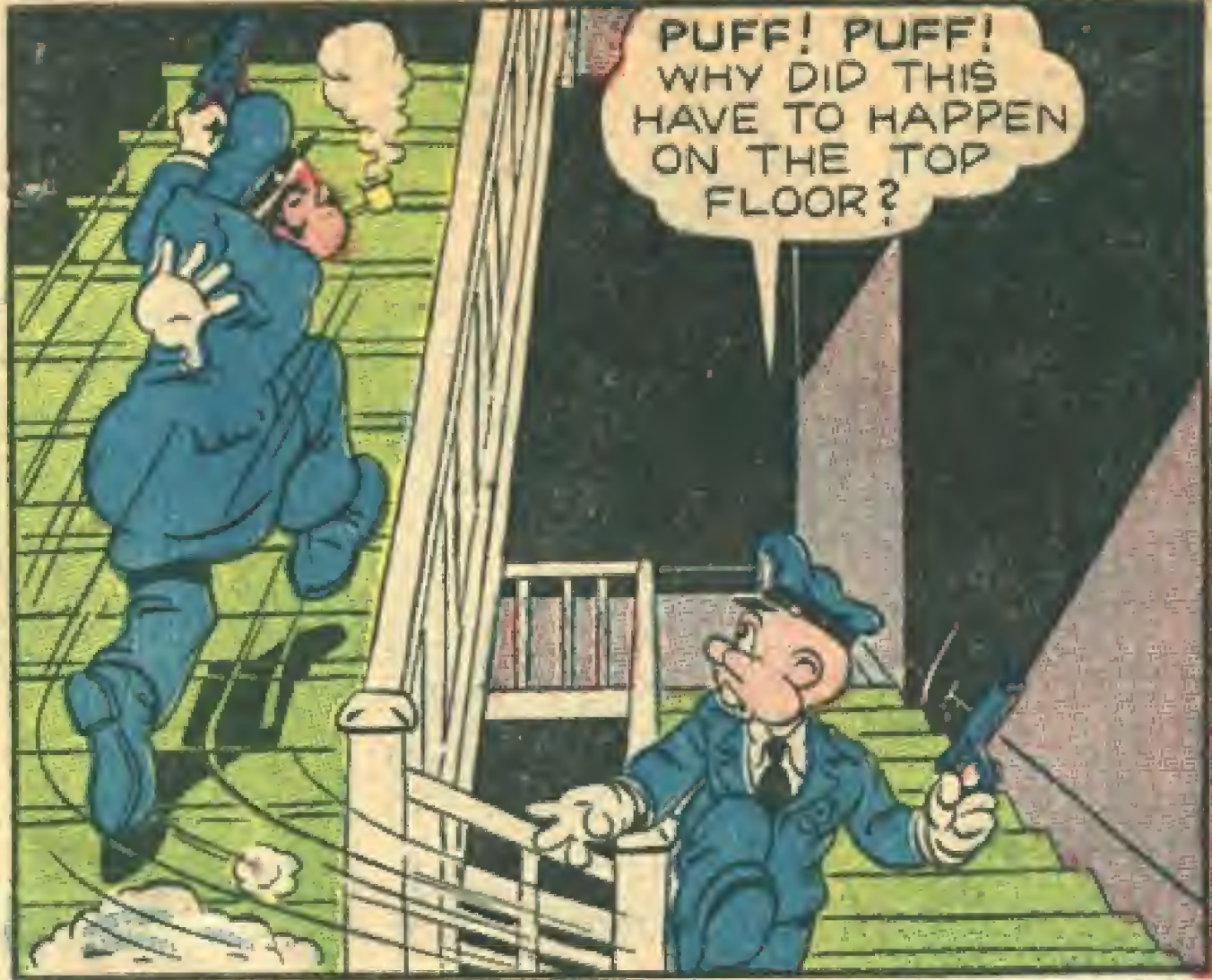
THE ADVENTURES OF **GLOOMY GUS**

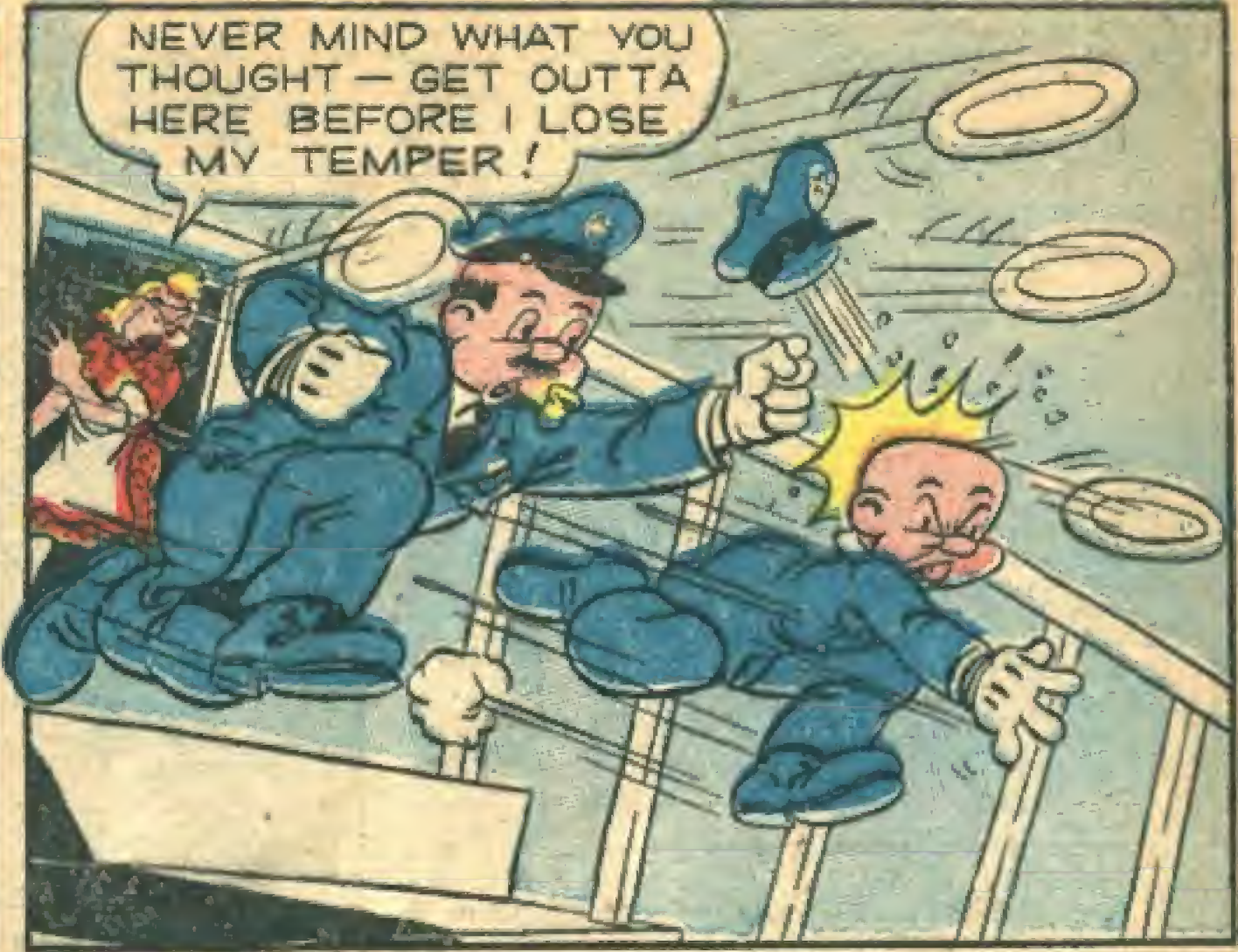
THE HOMELESS GHOST

AND HIS ANGELIC
SIDEKICK **GABBY**

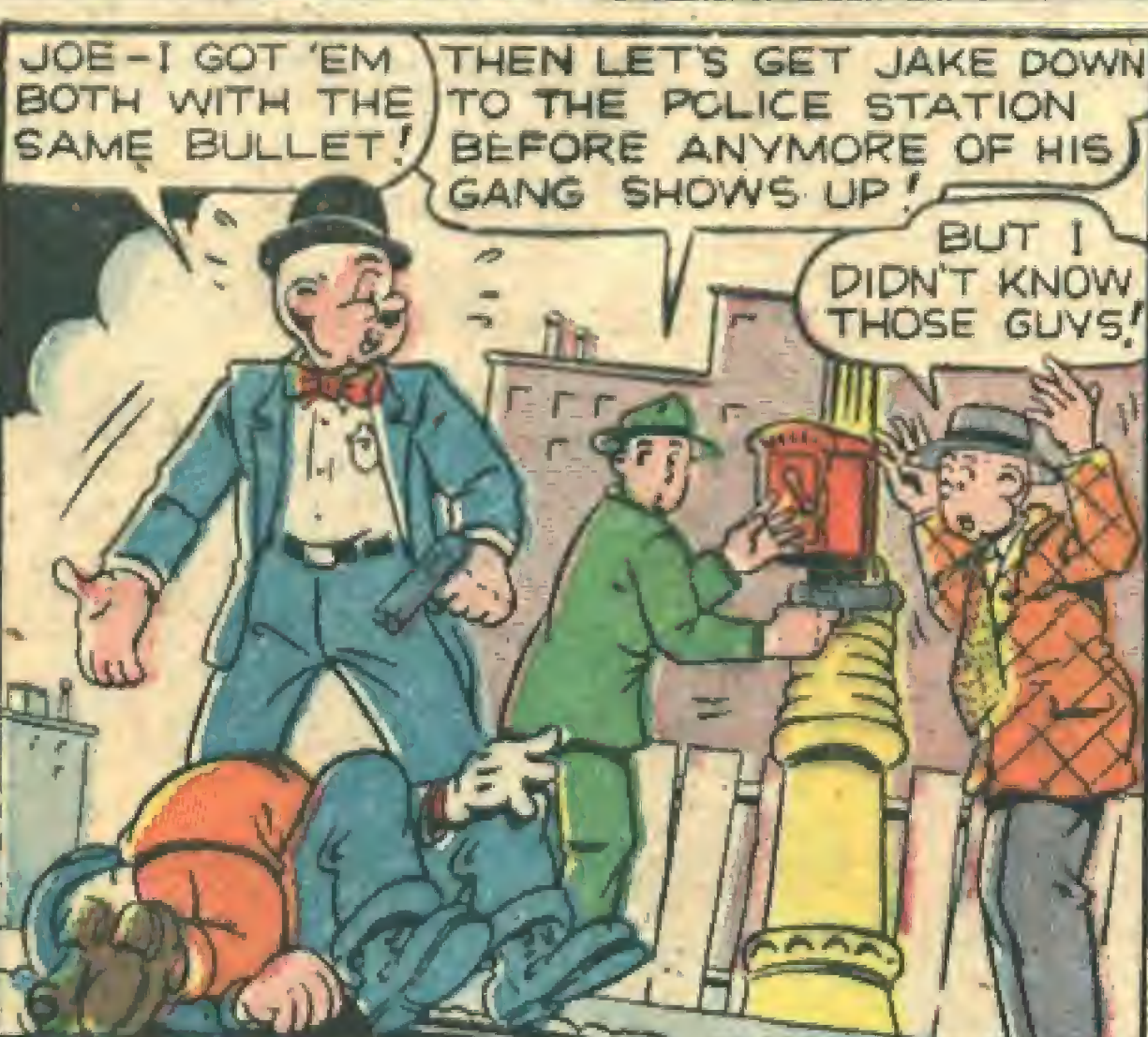












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ADVICE TO "PEP" READERS FOR

BAD SKIN

Stop Worrying Now About Pimples, Blackheads
And Other Externally Caused Skin Troubles
JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours — take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become in-

fectured and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.



The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an anti-septic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too — in fact, your money will be refunded



if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 205 Division Street, Dept. 228 New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it! — the treatment must work for you, or it doesn't cost you a cent.

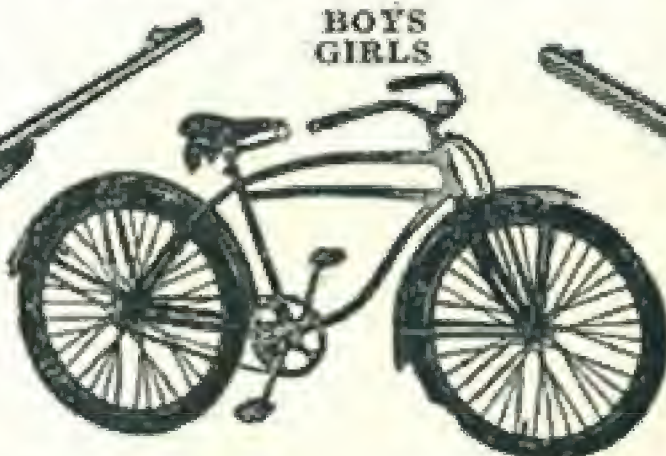


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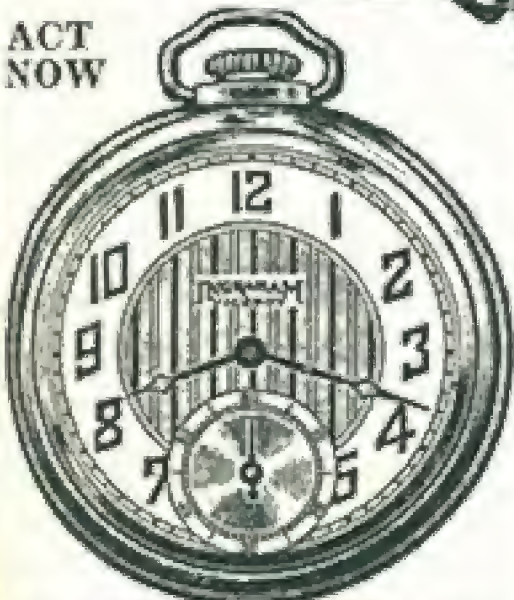
PREMIUMS Or Cash GIVEN



WATCHES

ACT
NOW

BE
FIRST



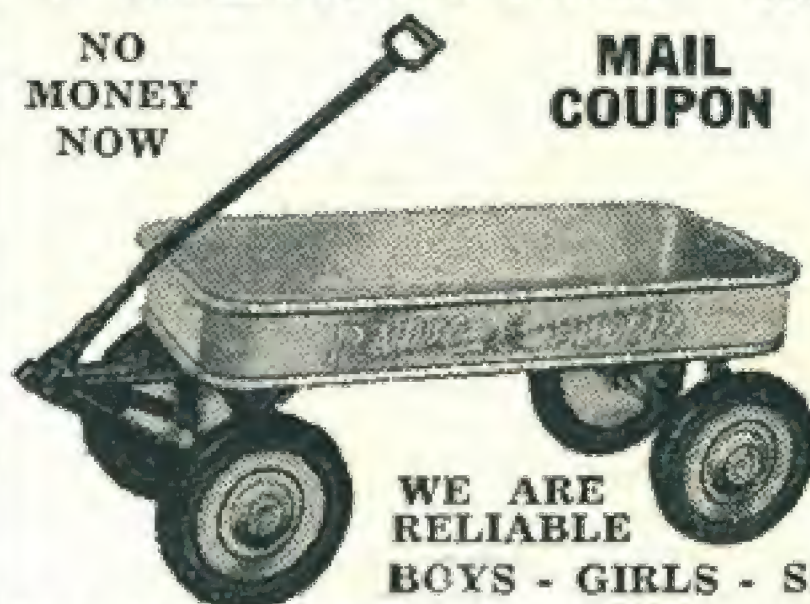
BOYS! - GIRLS!
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Newest Design
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PREMIUMS OR CASH GIVEN

NO
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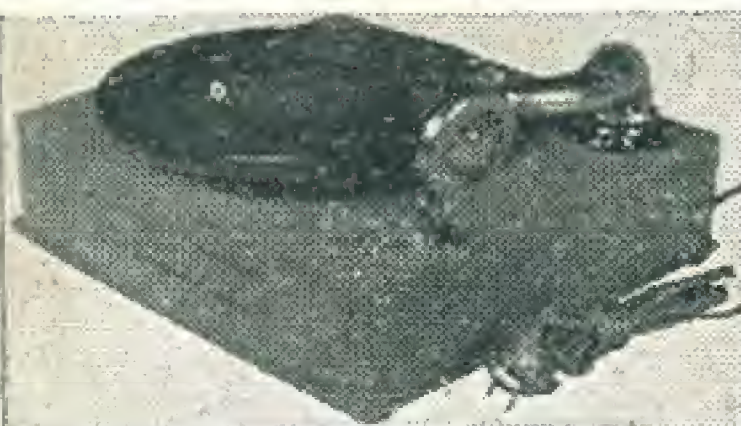
WE ARE
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BOYS - GIRLS - SEND NO MONEY NOW



Excel Movie Projector with one roll of film, Electric Record Players, Billfolds, Blankets, Rifles, Watches (sent postage paid), Radio Steel Wagons, Body Size 34 x 15 1/2 x 4 1/4, Full Balloon Tires (sent express charges collect). Other Premiums or Cash Commission easily yours. SIMPLY GIVE beautiful art pictures with White CLOVERINE Brand SALVE easily sold at 25 cents a box (with picture) and return amount called for under Premium wanted in catalog. Write or mail coupon today for trial order of Salve and Pictures sent on trust to start. Be first. We are fair and reliable. Our 52nd successful year. Mail coupon NOW! WILSON CHEM. CO., Dept. C-141, TYRONE, PA.

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WE ARE RELIABLE

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Electric excellent tone Record Players, Dolls, Jewelry (sent postage paid). Other Premiums or Cash Commission easily yours. SIMPLY GIVE art pictures with White CLOVERINE Brand SALVE sold at 25 cents a box (with picture) and remit amount called for under Premium wanted in catalog sent with order to start. WILSON CHEM. CO., Dept. E-141, TYRONE, PA.

PREMIUMS -- GIVEN -- CASH

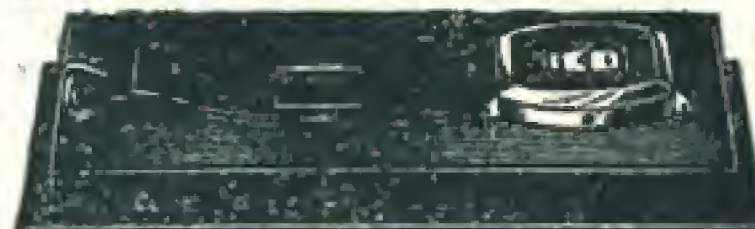


BOYS GIRLS LADIES

SEND NO MONEY NOW

Send Name & Address

Wrist Watches, Pocket Watches, Alarm Clocks, Food Choppers, Dolls, Pen & Pencil Sets (sent postage paid). Other Premiums or Cash Commission. SIMPLY GIVE art pictures with White CLOVERINE Brand SALVE sold at 25 cents a box (with picture) and remit amount called for under Premium wanted in catalog sent with order to start. Wilson Chem. Co., Dept. D-141, Tyrone, Pa.



Thru Agent and
At Drug Stores



Guaranteed by
Good Housekeeping
of not an advertised product

Mail Coupon Today

WILSON CHEM. CO. Dept. PC-141, TYRONE, PA. Date.....
Gentlemen:—Please send me on trial, twelve colorful art pictures with twelve boxes of White CLOVERINE Brand SALVE to sell at 25c a box (with picture). I will remit amount within 30 days, select a Premium or keep Cash Commission as fully explained under Premium wanted in catalog, sent with my order postage paid to start.

NAME..... AGE.....

ST..... R.D..... BOX.....

TOWN..... ZONE.....

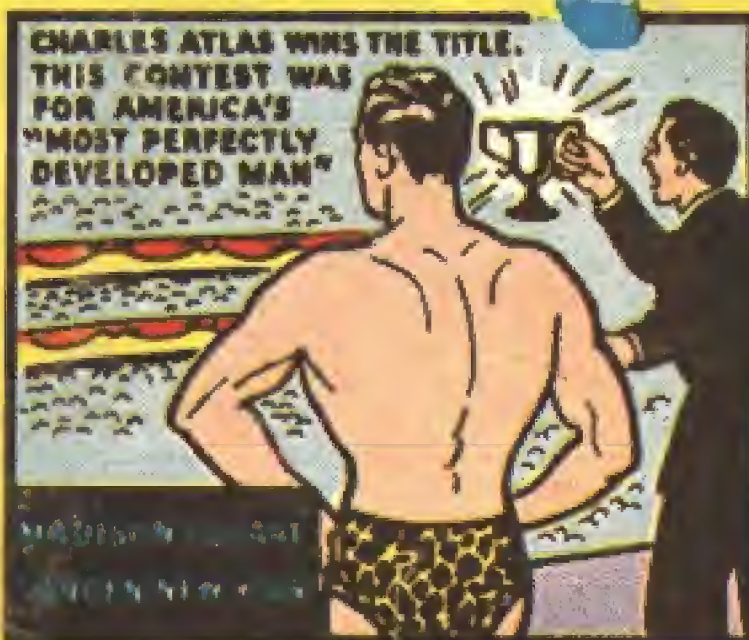
NO..... STATE.....

Print LAST Name Here

Write or paste coupon on a postal card or mail in an envelope

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